

Greatest Hits

Volume 1

Alto Saxophone & Piano
(Percussion optional)

EMR 8513

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

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EMR
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Greatest Hits

Volume 1

1. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112

Alto Saxophone in E $\flat$

Piano

Percussion (optional)

f *mf* *mp*

DRUMS (or snare only)
cym.

8 16

B $\flat$ F $\sharp$ B $\flat$ B $\flat$ F $\sharp$ B $\flat$ E $\flat$ 7

B $\flat$ B $\flat$ F7 B $\flat$ F7 B $\flat$ B $\flat$ 7 E $\flat$ F7

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F7 B $\flat$

f *mf*

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2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Alto Saxophone in E $\flat$

Slow $\text{♩} = 66$

mp *espr.*

Piano

n.c.

p

pp

CONGAS (tacet till bar 21)

Percussion (optional)

5

B^b7 E^b A^b/E^b E^b B^b7

mp

10

mf f mp

E^b Cm Fm^6 B^b7 E^b Cm Fm^6 $G7$ $CmFm^6$ Cm

3. Alpine Moods

Dennis Armitage

Alto Saxophone in E $\flat$

March $\text{♩} = 116$

Piano

f

DRUMS (or snare only)

Percussion (optional)

f

7

f

Cm $G7$ Cm

mf

mf

15

$G7$

4. Danny Boy (Londonderry Air)

Arr.: Norman Tailor

Alto Saxophone in E $\flat$

Andante $\text{♩} = 88$

mf espr.

Piano

mf

Percussion (optional)

TACET in this number

Chords: $A^{\flat 7}$ $E^{\flat 7}/A^{\flat}$ $A^{\flat 7}$ $D^{\flat}$ $D^{\flat \circ}$ $D^{\flat}$ $D^{\flat 6}$ $E^{\flat m}/A^{\flat}$ $A^{\flat 7}$ $D^{\flat \text{sus} 4}$ $D^{\flat}$

6

p

Chords: $D^{\flat \Delta}$ $E^{\flat m 7}$ $D^{\flat}$ $E^{\flat m 7}$ $D^{\flat 6}$ $D^{\flat \circ}$ $D^{\flat}$ $G^{\flat}$ $G^{\flat m}$ $D^{\flat}$ $G^{\flat}/D^{\flat}$

11

Chords: $D^{\flat}$ G° $E^{\flat m 7}/A^{\flat}$ $A^{\flat 7}$ $D^{\flat \Delta}$ $E^{\flat m 7}$ $D^{\flat}$ $E^{\flat m 7}$ $D^{\flat 6}$ $D^{\flat \circ}$ $D^{\flat}$

5. Just A Closer Walk With Thee

Arr.: Joe Bellini

Alto Saxophone in E $\flat$

Slow $\text{♩} = 76$

mf

Piano

mf *mp*

Percussion (optional)

DRUMS (tacet till bar 14)

Chords: $B^{\flat}$ $B^{\flat+}$ $E^{\flat}$ G^7 Cm F^7 $F^7/B^{\flat}$ F^7 $B^{\flat}$ $B^{\flat}$ $B^{\flat+}$ $B^{\flat}$ $B^{\flat \circ}$ F^7

6

Chords: $E^{\flat}/F$ F^7 $E^{\flat}/F$ F^7 $B^{\flat}$

11

f *mf*

Chords: $B^{\flat 7}$ $E^{\flat}$ $E^{\flat m}$

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Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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