

Greatest Hits

Volume 3

Alto Saxophone & Piano
(*Percussion optional*)

EMR 8557

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

Volume 3

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1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)



The musical score is arranged in three systems. The first system (measures 1-4) features the Alto Saxophone in E $\flat$ with a whole rest, the Piano with a melody in the right hand and bass line in the left hand, and optional Percussion (DRUMS) with a rhythmic pattern. The second system (measures 5-8) continues the Piano melody and bass line, with the Alto Saxophone entering in measure 5. The third system (measures 9-12) continues the Piano melody and bass line, with the Alto Saxophone continuing its melody. Chord symbols are provided above the Piano staff: B $\flat$, E $\flat$, F 7 , n.c., B $\flat$ omit 3, E $\flat$ /B $\flat$, B $\flat$ omit 3, F/B $\flat$, B $\flat$ omit 3, E $\flat$ /B $\flat$, B $\flat$ omit 3, F/B $\flat$, B $\flat$.

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2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

System 1 (Measures 1-4):

- Alto Saxophone: Rests.
- Piano: *f* (forte). Treble clef: n.c. (no chord). Bass clef: *f*.
- Percussion: *f* (forte). Treble clef: *f*. Bass clef: *f*.

System 2 (Measures 5-8):

- Alto Saxophone: *f* (forte). Treble clef: *f*. Bass clef: *f*.
- Piano: Treble clef: E $\flat$ 6, E $\circ$, B $\flat$ 9, B $\flat$ 7+, E $\flat$, E $\flat$ 7, C $\circ$, B $\circ$, E $\flat$ /B $\flat$, A $\circ$, B $\flat$ 7. Bass clef: *f*.
- Percussion: *f* (forte). Treble clef: *f*. Bass clef: *f*.

System 3 (Measures 9-12):

- Alto Saxophone: *f* (forte). Treble clef: *f*. Bass clef: *f*.
- Piano: Treble clef: E $\flat$, A $\flat$, E $\flat$ /G, F7, B $\flat$. Bass clef: *mf* (mezzo-forte).
- Percussion: *mf* (mezzo-forte). Treble clef: *mf*. Bass clef: *mf*.

3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

Ped.

Ped.

Ped.

Ped.

DRUMS (start bar 13)

5

mf

A $\flat$

B $\flat$ m7/A $\flat$

E $\flat$ 7/A $\flat$

A $\flat$

p

Ped.

Ped.

Ped.

Ped.

9

B $\flat$ m7/A $\flat$

E $\flat$ 7/A $\flat$

A $\flat$

Ped.

Ped.

Ped.

4. Rosen aus dem Süden

21

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

Alto Saxophone
in E♭

Piano

Percussion
(optional)

Musical score for measures 1-75. The Alto Saxophone part (treble clef, E♭) plays a melody with a *p* dynamic. The Piano part (treble and bass clefs) provides harmonic support with chords G, D7/G, G, and B, and a *p* dynamic. The Percussion part (optional) is marked with a *p* dynamic.

76

Waltz ♩ = 69

Musical score for measures 76-83. The Alto Saxophone part (treble clef, E♭) continues the melody with a *mp* dynamic. The Piano part (treble and bass clefs) features chords D7 and G, and a *p* dynamic. The Percussion part (optional) is marked with a *p* dynamic and includes a box labeled 'S.D.'.

84

Musical score for measures 84-91. The Alto Saxophone part (treble clef, E♭) continues the melody. The Piano part (treble and bass clefs) features a D7 chord and a *p* dynamic. The Percussion part (optional) is marked with a *p* dynamic.

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

Alto Saxophone in E $\flat$

Piano

Percussion (optional)

f *mf*

Dm Gm⁷ Dm B $\flat$ 7(b5) A⁷ Dm

A A⁷

Dm

5

9

ALTO SAXOPHONE

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