

Greatest Hits

Volume 7

Alto Saxophone & Piano
(*Percussion optional*)

EMR 8645

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Alto Saxophone & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Alto Saxophone
in E♭

Piano

Percussion
(optional)

DRUMS

brushes

p

8

mf

15

EMR 8645

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

The musical score is written for Alto Saxophone in E $\flat$, Piano, and optional Percussion (Congas). The tempo is marked 'Vivo' with a quarter note equal to 152 beats per minute. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is common time (C).

First System (Measures 1-4):

- Alto Saxophone:** Measures 1-3 are whole rests. Measure 4 contains a quarter note G $\flat$ (F) and a quarter note A $\flat$ (G), marked *mf*.
- Piano:**
 - Measure 1: Chords A $\flat$ and E $\flat$ 7, marked *f*.
 - Measure 2: Chords E $\flat$ 7 and A $\flat$.
 - Measure 3: Labeled 'no chords', featuring a descending eighth-note scale: G $\flat$ 4, F4, E $\flat$ 4, D $\flat$ 4, C4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3.
 - Measure 4: Continuation of the descending scale, marked with a hairpin crescendo.
- Percussion (Congas):** Measures 1-4 show a steady eighth-note pattern, marked *f* with a hairpin crescendo.

Second System (Measures 5-9):

- Alto Saxophone:** Measures 5-9 contain a melodic line with eighth and quarter notes, marked *mp*.
- Piano:**
 - Measure 5: Chords A $\flat$ and E $\flat$ 7, marked *mp*.
 - Measure 6: Chords A $\flat$ and E $\flat$ 7.
 - Measure 7: Chords A $\flat$ and E $\flat$ 7.
 - Measure 8: Chords A $\flat$ and E $\flat$ 7.
 - Measure 9: Chords A $\flat$ and E $\flat$ 7.
- Percussion (Congas):** Measures 5-9 continue the eighth-note pattern, marked *mp*.

Third System (Measures 10-13):

- Alto Saxophone:** Measures 10-13 contain a melodic line with eighth and quarter notes, marked *mp*.
- Piano:**
 - Measure 10: Chords A $\flat$ and E $\flat$ 7, marked *mp*.
 - Measure 11: Chords A $\flat$ and E $\flat$ 7.
 - Measure 12: Chords A $\flat$ and E $\flat$ 7.
 - Measure 13: Chords A $\flat$ and E $\flat$ 7, marked *f*.
- Percussion (Congas):** Measures 10-13 continue the eighth-note pattern, marked *mp*.

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

DRUMS

5

Alto Saxophone in E $\flat$ staff: *ossia:*

Piano staff: Chords: B $\flat$, G 7 , C 7 , F 7 , B $\flat$, F, Gm 7 , C 7

Percussion staff: *f*, *mf*

10

Alto Saxophone in E $\flat$ staff: *ff*

Piano staff: Chords: F, B $\flat$, F, F, B $\flat$, F, F

Percussion staff: *ff*

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)*pp*

F

C 7 /F

F

pp

S.D.

74

*f*C 7 /F

F

F

C 7 /F

F

C 7 /F

F

C 7 /F

F

C 7 /F

F

C 7 /F

79

p

rit.

B $\flat$

F

C 7

F

C 7 *p**pp*

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

The musical score is written for Alto Saxophone in E $\flat$, Piano, and optional Percussion. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-5):

- Alto Saxophone:** Measures 1-4 are whole rests. In measure 5, it plays a half note F#4 (F#) with a forte (*f*) dynamic.
- Piano:** Measures 1-5 feature a continuous eighth-note accompaniment. Chords are indicated above the staff: Dm (measure 1), C/E (measure 2), G⁷ (measure 3), C (measure 4), and C (measure 5). Dynamics are *f* (measures 1-4) and *mf* (measure 5).
- Percussion (optional):** Measures 1-5 feature a continuous eighth-note accompaniment with a forte (*f*) dynamic. A 'TAMB.' (tambourine) is indicated in measure 1.

System 2 (Measures 6-11):

- Alto Saxophone:** Measures 6-11 contain a melodic line with eighth and quarter notes.
- Piano:** Measures 6-11 continue the eighth-note accompaniment. Chords are G⁷ (measures 6-8) and G⁷ (measures 9-11). Dynamics are *f* (measures 6-11).
- Percussion (optional):** Measures 6-11 are whole rests.

System 3 (Measures 12-15):

- Alto Saxophone:** Measures 12-15 contain a melodic line. Measure 12 has a first ending bracket, and measure 13 has a second ending bracket. Dynamics are *mp* (measures 12-15).
- Piano:** Measures 12-15 continue the eighth-note accompaniment. Chords are C (measures 12-13) and Em (measures 14-15). Dynamics are *mf* (measures 12-13) and *p* (measures 14-15).
- Percussion (optional):** Measures 12-15 contain a melodic line with eighth and quarter notes.

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