

Greatest Hits

Volume 6

Alto Saxophone & Piano
(*Percussion optional*)

EMR 8628

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

DRUMS

mf

9

mf

mp

mp

17

F 7

B $\flat$

EMR 8628

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2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96

Alto Saxophone in E♭

Piano

Percussion (optional)

DRUMS

mf

Fm B♭m7 C4 C7 Fm B♭m6 B♭m7/C7

5

9

B♭m6

mf

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

DRUMS

Sheet music for "Swanee" by George Gershwin, arranged by Peter King. The score is in 4/4 time, key of F major, and tempo is Bright ♩ = 132. The instrumentation includes Alto Saxophone in E $\flat$, Piano, and optional Percussion (Drums).

First System (Measures 1-4):

- Alto Saxophone:** Measures 1-2 are whole rests. Measure 3 starts with a half note F $\sharp$ (F $\sharp$ 4), followed by quarter notes G4, A4, B4, and C5 in measure 4.
- Piano:** Measure 1 has a half note F2 (mf). Measure 2 has a half note F $\sharp$ 2 (F $\sharp$ 4). Measure 3 has a half note G $\flat$ 2 (G $\flat$ 4) and a half note G $\sharp$ 2 (G $\sharp$ 4). Measure 4 has a half note C2 (C4) and a half note C $\sharp$ 2 (C $\sharp$ 4). Measure 5 has a half note F2 (f). Measure 6 has a half note F $\sharp$ 2 (F $\sharp$ 4).
- Percussion:** Measures 1-2 have a half note F2 (mf). Measure 3 has a half note G $\flat$ 2 (G $\flat$ 4) and a half note G $\sharp$ 2 (G $\sharp$ 4). Measure 4 has a half note C2 (C4) and a half note C $\sharp$ 2 (C $\sharp$ 4). Measure 5 has a half note F2 (mf). Measure 6 has a half note F $\sharp$ 2 (F $\sharp$ 4).

Second System (Measures 5-8):

- Alto Saxophone:** Measure 5 has a half note F $\sharp$ 4, followed by quarter notes G4, A4, B4, and C5 in measure 6. Measure 7 has a half note F $\sharp$ 4, followed by quarter notes G4, A4, B4, and C5 in measure 8.
- Piano:** Measure 5 has a half note G $\flat$ 2 (G $\flat$ 4). Measure 6 has a half note C $\sharp$ 2 (C $\sharp$ 4). Measure 7 has a half note F2 (F4). Measure 8 has a half note F/A2 (F4/A2). Measure 9 has a half note D $\flat$ 7/A $\flat$ 2 (D $\flat$ 7/A $\flat$ 4). Measure 10 has a half note C $\sharp$ 2 (C $\sharp$ 4). Measure 11 has a half note n.c. (no chord).
- Percussion:** Measures 5-8 have a half note F2 (mf). Measure 9 has a half note G $\flat$ 2 (G $\flat$ 4) and a half note G $\sharp$ 2 (G $\sharp$ 4). Measure 10 has a half note C2 (C4) and a half note C $\sharp$ 2 (C $\sharp$ 4). Measure 11 has a half note F2 (mf).

Third System (Measures 9-12):

- Alto Saxophone:** Measure 9 has a half note F $\sharp$ 4, followed by quarter notes G4, A4, B4, and C5 in measure 10. Measure 11 has a half note F $\sharp$ 4, followed by quarter notes G4, A4, B4, and C5 in measure 12.
- Piano:** Measure 9 has a half note G $\flat$ 2 (G $\flat$ 4). Measure 10 has a half note C $\sharp$ 2 (C $\sharp$ 4). Measure 11 has a half note F2 (F4). Measure 12 has a half note F $\sharp$ 2 (F $\sharp$ 4).
- Percussion:** Measures 9-12 have a half note F2 (mf).

4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Alto Saxophone
in E $\flat$

Piano

Percussion
(optional)

Sheet music for the first system of "Tritsch-Tratsch-Polka". The music is in 2/4 time, key of B $\flat$ major (three flats), and tempo of Allegro (♩ = 138). The score includes parts for Alto Saxophone in E $\flat$, Piano, and optional Percussion.

First System (Measures 1-7):

- Alto Saxophone:** Starts with a whole rest, then plays a melodic line starting on G $\flat$ (B $\flat$ 4) with a *mf* dynamic.
- Piano:** Accompaniment with chords and moving lines. Chords include E $\flat$ 7, A $\flat$, and E $\flat$ 7. Dynamics range from *f* to *p*.
- Percussion:** Plays a simple rhythmic pattern starting on the first measure, marked *f*.

Second System (Measures 8-15):

- Alto Saxophone:** Continues the melodic line, marked *f* and *mf*.
- Piano:** Continues the accompaniment, marked *f* and *p*. Chords include A $\flat$, E $\flat$ 7, and F $\flat$ 7.
- Percussion:** Continues the rhythmic pattern, marked *p* and *f*.

Third System (Measures 16-19):

- Alto Saxophone:** Continues the melodic line, marked *f*.
- Piano:** Continues the accompaniment, marked *f*. Chords include B $\flat$, B $\flat$ 7, and E $\flat$.
- Percussion:** Continues the rhythmic pattern, marked *f* and *p*.

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