

20 Greatest Gloria Hits

Volume 2

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 25132

VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B $\flat$ (*Haydn*)

VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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11. Gloria

"The Heavens Declare the Glory of God"



Charles Macpherson

(1870-1927)

Arr.: Colette Mourey

Allegro moderato (♩ = 126-132)

Alto Saxophone

Organ / Piano

f

ff

5

f

mf

10

f

15

ff

12. Gloria

from "Ehre sei Gott in der Höhe", WoO 26

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

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is illegal!

Andante con moto ♩ = 66

Alto Saxophone

Organ /
Piano

First system of the musical score, measures 1 to 4. The Alto Saxophone part starts with a forte (*f*) dynamic. The Organ/Piano part starts with a mezzo-forte (*mf*) dynamic. The tempo is marked **Andante con moto** with a quarter note equal to 66 beats.

Second system of the musical score, measures 5 to 9. The tempo changes to **Allegro** with a quarter note equal to 84 beats. The Alto Saxophone part begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The Organ/Piano part begins with a pianissimo (*pp*) dynamic.

Third system of the musical score, measures 10 to 14. The tempo remains **Allegro** with a quarter note equal to 84 beats. The Alto Saxophone part begins with a mezzo-forte (*mf*) dynamic. The Organ/Piano part begins with a mezzo-forte (*mf*) dynamic.

13. Gloria

49



from Coronation Mass, K. 317

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Allegro con spirito ♩ = 126

Alto Saxophone

Organ / Piano

f *p*

5

f *p* *f*

10

f *f* *mf* *mp*

15

f

14. Gloria

from Mass "Papae Marcelli"



Giovanni Luigi da Palestrina

(1525-1594)

Arr.: Colette Mourey

Moderato ♩ = 100

Alto Saxophone

Organ /
Piano

f

5 Andante molto sostenuto ♩ = 60

mf

mp

10

mf

15

15. Gloria

from Missa di Gloria

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Giacomo Puccini

(1858-1924)

Arr.: Colette Mourey

Allegro ma non troppo ♩ = 116

Alto Saxophone

Organ /
Piano

p

6

mp

11

16

16. Gloria

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Henry Purcell

(1659-1695)

Arr.: Colette Mourey

Maestoso ♩ = 88

Alto Saxophone

Organ /
Piano

mf

5

f

9

12

mf

f



17. Gloria

from Missa N° 2 in G

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro Maestoso ♩ = 66

Alto Saxophone

Organ / Piano

f

ff *p*

pp

f

sfz *p*

18. Gloria in Excelsis Deo

from "Les Anges dans nos Campagnes"


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Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

Alto Saxophone

Organ /
Piano

mp

5

f *mp*

10

15

f

19. Gloria

from Gloria in D, RV589

71

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

Allegro ♩ = 126-132

Alto Saxophone

Organ / Piano

mp

p

5

mf

10

f

15

mf

f

(thirds : optional)

20

f

20. Glory To Thee, My God


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Max Vogrich

(1852-1916)

Arr.: Colette Mourey

Andante con moto ♩ = 120

Alto Saxophone

Organ / Piano

p

mp

6

11

16

22

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