

# 2 DOWN AND 1 ACROSS

C VERSION

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FREELY  
N.C.

$E_{MA7}(b5)$

$D_{b7}(\#9)$   
 $(\#5)$

$B_{6/9}$

$B/A$

$A_{bM7}$

$E_{6/9}(\#11)$

FAST SWING  
N.C.

DRUMS

$E_{bM7}$

$A_{MA7}(b5)$

$G_{b6/9}$

$A_{MA7}(b5)$

$G_{b6/9}$

$A_{b7}SUS$

$E_{bM7}$

$E_{MA7}(b5)$

$C_{7}(\#9)$   
 $(\#5)$

$F_{M7}(ADD4)$