

Masanori Oishi

# SAKANA (rev. 2008)

for solo Tenor Saxophone

Exaggerate the noise which occurs when changing between multiphonics. Aim to make as little key noise as possible.

This piece has an exact rhythmic structure. Do not interrupt the rhythmic flow in order to breathe.

(') = breathe if absolutely necessary.

Dai Fujikura (\*1977)

♩ = 92