

12 Heroic Marches

Alto Saxophone & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21656

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
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12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches


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1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valt

Allegro ♩ = 120

E♭ Alto Saxophone

f poco tenuto

Keyboard

f



6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

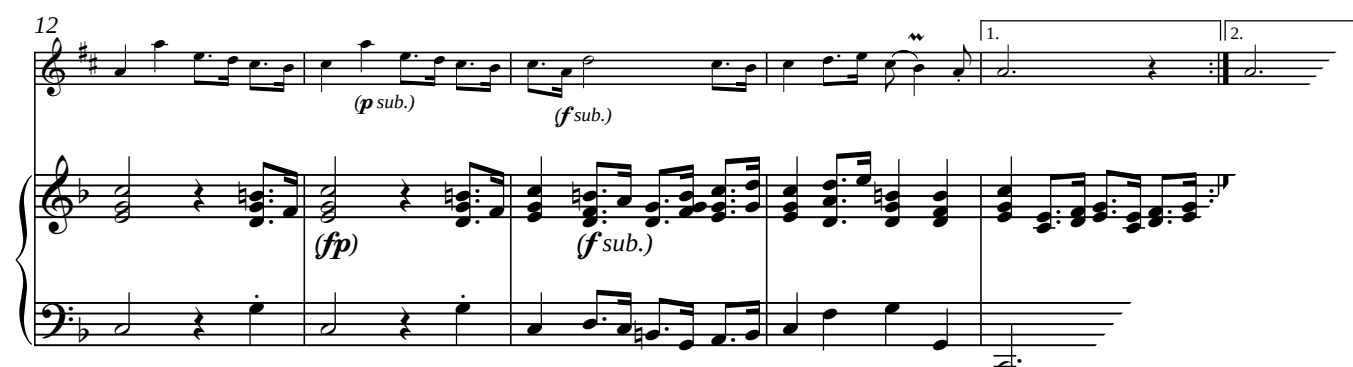


12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.



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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

mf *mp* *p* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

5

Vivace ♩ = 96

f *p sub.*

7 *f sub.* *f* *tr*

14 1. 2.

21 *mp* *mp* *tr*

28 *cresc.* *f* *cresc.* *f* 1. 2.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The first system of the musical score for 'La Tranquillité'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Both parts are marked with a mezzo-piano (*mp*) dynamic.

The second system of the musical score. The vocal line continues with a melodic line, marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and a moving bass line, also marked with *p*, *cresc.*, and *f* dynamics.

The third system of the musical score, starting at measure 12. It includes a first ending bracket over measures 12-13 and a second ending bracket over measures 14-15. The vocal line is marked with *mp* and *f* dynamics. The piano accompaniment features a steady eighth-note bass line and chords in the treble, marked with *mp* and *p* dynamics.

The fourth system of the musical score, starting at measure 19. The vocal line shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic, with a piano (*p*) dynamic marking at the end of the system.

The fifth system of the musical score, starting at measure 26. The vocal line includes a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The piano accompaniment features a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a first ending bracket over measures 30-31 and a second ending bracket over measures 32-33.

7

8

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in G major (one sharp) and 4/4 time. The piano accompaniment is in F major (one flat) and 4/4 time. The score consists of six measures. The first three measures feature a vocal melody with a treble clef and a piano accompaniment with a treble and bass clef. The last three measures feature a vocal melody with a treble clef and a piano accompaniment with a treble and bass clef. The piano part includes a trill (tr) in the fourth measure.

14

1. 2.

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections, labeled '1.' and '2.'. Section 1 starts with a whole note in the treble staff, followed by a series of eighth and sixteenth notes in the piano accompaniment. Section 2 begins with a repeat sign, followed by a series of chords and moving lines in the piano accompaniment. The melody in the treble staff is simple and consists of a few notes.

21

This musical score segment contains measures 21 through 27. The vocal line (treble clef) begins with a key signature change to one sharp (F#) and a common time signature. The melody features eighth and quarter notes, with a fermata over the final note of measure 27, which is marked *(fp)*. The piano accompaniment (grand staff) consists of chords in the right hand and a single bass note in the left hand. The right hand chords are mostly triads or dyads, while the left hand plays a simple bass line with some eighth-note movement in measures 25 and 26.

28

(cresc.) *f*

(cresc.) *f*

1. 2.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

System 1 (Measures 1-7): Vocal melody begins with a mezzo-forte (*mp*) dynamic, moving from E-flat to G. The piano accompaniment starts with a piano (*p*) dynamic. The vocal line ends with a mezzo-forte (*mf*) dynamic.

System 2 (Measures 8-14): The vocal line features a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a *sub.* (sustained) marking, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment mirrors these dynamics.

System 3 (Measures 15-22): The vocal line includes a trill (*tr*) and a forte (*f*) dynamic, followed by a mezzo-forte (*mp*) dynamic. The piano accompaniment features a forte (*f*) dynamic and a piano (*p*) dynamic.

System 4 (Measures 23-29): The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

System 5 (Measures 30-36): The vocal line includes a mezzo-forte (*mp*) dynamic, a forte (*f*) dynamic, and a trill (*tr*) leading to a mezzo-forte (*mp*) dynamic. The piano accompaniment features a mezzo-forte (*mp*) dynamic and a forte (*f*) dynamic.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for piano and voice. It begins with a tempo marking of 'Vivace' and a metronome indication of 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each with a piano (p) and vocal (v) staff. Dynamics include *f* (forte), *p* (piano), *f sub.* (subito forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The score includes first and second endings at measures 14 and 29. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the vocal part has a melodic line with various ornaments and dynamics.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

System 1 (Measures 1-6): The piece begins with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of chords and eighth notes. The violin part has a melodic line with various ornaments.

System 2 (Measures 7-13): The piano part continues with a rhythmic accompaniment. The violin part features a trill (*tr*) in measure 10.

System 3 (Measures 14-20): This system includes first and second endings. The piano part features a rhythmic accompaniment. The violin part has a melodic line with various ornaments.

System 4 (Measures 21-27): The piano part features a rhythmic accompaniment. The violin part has a melodic line with various ornaments. Dynamics include *mp*, *f*, *p sub.*, and *f sub.*

System 5 (Measures 28-34): This system includes first and second endings. The piano part features a rhythmic accompaniment. The violin part has a melodic line with various ornaments.

9. La Douceur

Die Sanftmut / Gentleness

11

Andante ♩ = 84

mp *mf* *p sub.* *mf sub.*

mp *mf* *p* *mf*

(2nd time)

7 *p sub.* *f* *tr.* 1. 2.

14 *p* *mf* *cresc.* *f*

20 *p* *mf* *f*

26 *p sub.* *cresc.* *f* 1.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

System 1 (Measures 1-6): *f* (forte) dynamic. The piano accompaniment features a strong bass line and chords. The vocal line begins with a trill on the first measure.

System 2 (Measures 7-12): Continues the musical theme. The piano accompaniment has a steady bass line. The vocal line includes a grace note and a trill.

System 3 (Measures 13-19): Includes a first ending bracket. The piano accompaniment features a more active bass line. The vocal line ends with a *mp* (mezzo-piano) dynamic.

System 4 (Measures 20-25): Features a *cresc.* (crescendo) marking. The piano accompaniment has a strong bass line. The vocal line ends with a *f* (forte) dynamic.

System 5 (Measures 26-31): Includes a first ending bracket. The piano accompaniment features a strong bass line. The vocal line includes a trill and ends with a *f* (forte) dynamic.

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

mp

p

7

cresc.

f

1.

2.

14

mp

p

cresc.

20

f

mp

f

p

(rit.)

26

(a tempo)

cresc.

f

1.

2.

cresc.

f

12. La Réjouissance

Die Freude / Joy

Vivace ♩ = 100

The musical score is written for piano and violin. The piano part is in G major (one sharp) and 2/4 time. The violin part is in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace' with a metronome marking of 100 beats per minute. The score is divided into five systems, each with a measure number (1, 7, 14, 21, 28) at the beginning. The first system starts with a forte (f) dynamic. The second system continues the piano accompaniment. The third system includes a first and second ending for the violin. The fourth system features a piano (p sub.) dynamic and a crescendo (cresc. poco a poco) marking. The fifth system ends with a first and second ending, marked with a forte (f) dynamic.

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