

Introduction And Rondo Capriccioso

Alto Saxophone & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

Camille Saint Saëns

EMR 30483

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey



Andante malinconico ♩ = 52

Alto Saxophone

Piano

pp
ten.

Ped.

p

4

Ped.

* *Ped.*

* *Ped.*

*

7

Ped.

* *Ped.*

* *Ped.*

6

11

* *Ped.*

* *Ped.*

* *Ped.*

*

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15

Animato

Measures 15-19. The piano accompaniment includes a bass line with 'Ped.' markings and asterisks, and a treble line with chords. The vocal line features a triplet of eighth notes in measure 15 and a sixteenth-note triplet in measure 17.

20

Measures 20-24. The piano accompaniment features a bass line with a half-note melody and a treble line with chords. The vocal line has a sixteenth-note triplet in measure 20 and a sixteenth-note triplet in measure 24.

25

Tranquillo*a piacere*

Measures 25-29. The piano accompaniment features a bass line with a half-note melody and a treble line with chords. The vocal line has a sixteenth-note triplet in measure 25 and a sixteenth-note triplet in measure 29.

30

Measures 30-31. The piano accompaniment features a bass line with a half-note melody and a treble line with chords. The vocal line has a sixteenth-note triplet in measure 30 and a sixteenth-note triplet in measure 31.

32

Measures 32-35. The piano accompaniment features a bass line with a half-note melody and a treble line with chords. The vocal line has a sixteenth-note triplet in measure 32 and a sixteenth-note triplet in measure 35.

37 **Allegro ma non troppo** ♩. = 88

37 **Allegro ma non troppo** ♩. = 88

p

dim.

42

p

47

p

52

mf

p

57

p

6

62

Measures 62-66 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various ornaments and dynamic markings of *mf* and *mp*. The grand staff provides harmonic support with chords and a steady bass line.

67

Measures 67-71 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with ornaments. The grand staff features a consistent harmonic accompaniment.

72

Measures 72-76 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff includes trills and dynamic markings of *pp* and *mf*. The grand staff continues the harmonic accompaniment.

77

Measures 77-81 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features trills, triplets, and dynamic markings of *f*, *pp*, and *mf*. The grand staff provides harmonic support.

82

Measures 82-86 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff includes trills, triplets, and dynamic markings of *mf*. The grand staff continues the harmonic accompaniment. The system concludes with the instruction "Ped. * Ped. *".

87

87

f *sfz* *p*

Ped. * Ped. *

92

fp *f* *sfz*

Ped.

95

p *pp* *

100

cresc. *

105

p *f* *f* *p* *p* *

110

Musical score for measures 110-114. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 110, followed by a half note G4 in measure 111, and then a half note F#4 in measure 112. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamic markings include *mf* in measures 110 and 111.

115

Musical score for measures 115-119. The vocal line continues with a half note E4 in measure 115, followed by a half note D4 in measure 116, and then a half note C4 in measure 117. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamic markings include *pp* in measure 115 and *leggiro* in measure 119.

120

Musical score for measures 120-123. The vocal line begins with a half note B3 in measure 120, followed by a half note A3 in measure 121, and then a half note G3 in measure 122. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamic markings include *f* and *cresc.* in measure 120.

124

Musical score for measures 124-127. The vocal line begins with a half note F#3 in measure 124, followed by a half note E3 in measure 125, and then a half note D3 in measure 126. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamic markings include *f* in measure 126 and *ff* in measure 127.

128

Musical score for measures 128-131. The vocal line begins with a half note C3 in measure 128, followed by a half note B2 in measure 129, and then a half note A2 in measure 130. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamic markings include *ten.* in measure 128.

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