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E♭ INSTRUMENTS

HEAD

TENOR MADNESS

LISTEN AND ANALYZE HEAD

PLAY THE HEAD



Track 1
JAZZ DEMO



Track 2
PLAY ALONG

UP-TEMPO BLUES

BY SONNY ROLLINS



SOFTLY, AS IN A MORNING SUNRISE

E♭ INSTRUMENTS

HEAD

LISTEN AND ANALYZE HEAD

PLAY THE HEAD



Track 9
JAZZ DEMO



Track 10
PLAY ALONG

BY SIGMUND ROMBERG

MEDIUM TO UP-TEMPO LATIN

PIANO PICKUPS

INTRO

8



The musical score is written for E♭ instruments in 4/4 time. It begins with piano pickups (half notes G4, A4, B4, C5) followed by an 8-measure intro (half notes G4, A4, B4, C5). The main melody starts on the first staff with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The second staff continues the melody with a quarter rest, eighth notes G4, A4, B4, C5, and a half note D5. The third staff shows the first ending (quarter rest, eighth notes G4, A4, B4, C5, half note D5) and the second ending (quarter rest, eighth notes G4, A4, B4, C5, half note D5). The fourth and fifth staves provide harmonic support with chords and single notes.