

A Monsieur Marcel MULE

SÉRÉNADE

pour Saxo alto et Orchestre

Roger BOUTRY

INTRODUCTION

Allegro moderato (208=♩)

PIANO (orchestre)

The piano introduction is written for piano (orchestra) in 2/4 time. It consists of six systems of music. The first system starts with a piano (p) dynamic and a forte (f) dynamic. The second system has a forte (f) dynamic. The third system has a forte (f) dynamic. The fourth system has a forte (f) dynamic. The fifth system has a forte (f) dynamic. The sixth system has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The saxophone and piano parts of the score are written for saxophone alto and piano. The saxophone part is in 2/4 time and consists of four systems. The piano part is in 2/4 time and consists of four systems. The score includes various musical notations such as notes, rests, and dynamic markings. The saxophone part is marked with a forte (f) dynamic. The piano part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.