

Sonata N° 4

G minor

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045E

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Sonata N° 4

G minor



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Alto Saxophone

Piano / Organ

Measures 1-6 of the Sonata N° 4 in G minor. The Alto Saxophone part begins with a trill on the first measure, marked *p*. The Piano/Organ part provides harmonic support with chords and a trill in the right hand. The key signature is G minor (three flats) and the time signature is 3/4.

7

Measures 7-12. The Alto Saxophone part continues with a melodic line, marked *mf* in measure 10 and *p* in measure 12, with a trill in measure 11. The Piano/Organ part features a *mf* dynamic in measure 8 and a sustained chord in measure 10.

13

Measures 13-18. The Alto Saxophone part shows a crescendo from *cresc.* to *f* in measure 15. The Piano/Organ part also features a crescendo from *p* to *f* in measure 15, with a *cresc.* marking in measure 14.

19

Measures 19-24. The Alto Saxophone part includes trills in measures 19 and 21, with a *dim.* marking in measure 22 and a *p* dynamic in measure 24. The Piano/Organ part features a *dim.* marking in measure 22 and a *p* dynamic in measure 24.

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Allegro non troppo ♩ = 100

4

7

10

13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). Measure 13 starts with a forte (*f*) dynamic. Measures 14 and 15 contain repeat signs. The music features a mix of eighth and sixteenth notes, with some triplets in the piano part.

16

Measures 16-18 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). Measure 16 starts with a forte (*f*) dynamic. Measures 17 and 18 contain repeat signs. The music features a mix of eighth and sixteenth notes, with some triplets in the piano part.

19

Measures 19-21 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measures 20 and 21 contain repeat signs. The music features a mix of eighth and sixteenth notes, with some triplets in the piano part.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measures 23 and 24 contain repeat signs. The music features a mix of eighth and sixteenth notes, with some triplets in the piano part.

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