

Sonatine

Alto Saxophone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28833

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Alto Saxophone

Organ / Piano

5

8

12

f

p

f

p

f

p

f

p

ff

p dolce

ff

p

f

p

f

f

p

f

16

ff *mf* *ff*

19

p *f*

22

p *sf* *f* *tr*

26

p *f* *p* *pp*

31

p *p* *sf* *p* *f* *p* *f*

This musical score is for a piano and violin duo, spanning measures 16 to 31. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). Dynamics are indicated by letters: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and a trill in measure 22. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, while the violin part often plays sustained chords or simple melodic lines.

Andante ♩ = 60

This musical score is for a piano piece, measures 1 through 18. It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system (measures 1-4) starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system (measures 5-9) features a mezzo-forte (*mf*) dynamic in the right hand. The third system (measures 10-13) includes a forte (*f*) dynamic in the right hand. The fourth system (measures 14-17) features a forte (*f*) dynamic in the right hand. The fifth system (measures 18-21) includes a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

f

25

p

pp *f* *p* *f*

29

mp

pp *mp*

33

tr

37

mp *p*

p

$\text{♩} = 92$

p *f* *p* *f*

6

11

16

f *p* *f* *p*

20

f *p* *f*

24

Measures 24-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The grand staff provides harmonic accompaniment with chords and single notes.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features a forte *f* dynamic in the bass line, with some measures containing rests.

32

Measures 32-35 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff includes a triplet of eighth notes marked with a piano *p* dynamic. The grand staff provides accompaniment with chords and moving lines.

36

Measures 36-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a trill marked with a piano *p* dynamic. The grand staff continues the accompaniment with various rhythmic patterns.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests for the first three measures, followed by a melodic phrase marked with a forte *f* dynamic. The grand staff provides accompaniment throughout.

ALTO SAXOPHONE & PIANO

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EMR 291E	CORRETTE, Michael	Sonata in D minor
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EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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