

Solo Album Volume 1

Johann Sebastian Bach: Aria

Jeremiah Clarke: Trumpet Voluntary

Giovanni Battista Pergolesi: Aria

Georg Friedrich Händel: March „Scipio“

Henry Purcell: Trumpet Tune

Organ or Piano accompaniment

Arr.: Marc Reift

EMR 902

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Solo Album Volume 1


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Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

SOLO

pp

ORGAN / PIANO

pp

mp *Ped.*

6

V

10

3

1.

2.

mp

3

15

EMR 902

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

1 *f* (tr)

7 (tr)

14 *mf* (tr)

22 *f* (tr)

Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

1 *p* cantabile

4 *mp*

8 *f* *mf*

12 *mf* *pp*

March "Scipio"

Georg Friedrich Händel

Arr.: Marc Reift

Maestoso

1

First system of music, measures 1-6. The treble clef part begins with a forte (*f*) dynamic and a half note G4. The piano accompaniment also starts with a forte (*f*) dynamic, featuring a half note G3 in the bass and a half note B3 in the treble. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

7

Second system of music, measures 7-12. The treble clef part continues with a half note A4, followed by a quarter note B4, and then a half note C5. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

13

Third system of music, measures 13-18. The treble clef part continues with a half note D5, followed by a quarter note E5, and then a half note F5. The piano accompaniment continues with the eighth-note bass line and chords.

19

Fourth system of music, measures 19-24. The treble clef part continues with a half note G5, followed by a quarter note A5, and then a half note B5. The piano accompaniment continues with the eighth-note bass line and chords. The system concludes with a *rit.* (ritardando) marking above the final measure.

Trumpet Tune

Henry Purcell

Arr.: Marc Reift

1

f

f

Red.

7

(tr)

f

14

f

(tr)

f

20

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

ALTO SAXOPHONE & PIANO

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