

Solo Album Volume N° 9

Traditional: Down By The Riverside

Dvorak: Largo "New World" / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Alto Saxophone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 912E

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Largo aus der Neuen Welt

3

Antonin Dvorak
(1841–1904)
Arr.: Marc Reift

Largo = ♩ =

Solo in C

Klavier/
Orgel

5 = ♩ =
p

10
p

15

EMR 912

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March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685–1759)

Arr.: Dennis Armitage

Maestoso

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked **Maestoso**. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four systems, each with a treble and bass staff. Dynamics include *f*, *mp*, and *mf*. The piece includes repeat signs and first/second endings.

System 1 (Measures 1-4): *f*

System 2 (Measures 5-8): *f*

System 3 (Measures 9-12): *mp*, *mf*, *mp*, *mf*. First ending (Measures 11-12).

System 4 (Measures 13-16): *mf*, *mf*, *tr*. Second ending (Measures 15-16).

Down by the Riverside

Traditional
Arr.: Dennis Armitage

The first system of the musical score for 'Down by the Riverside'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The system ends with a double bar line.

The second system of the musical score, starting at measure 5. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

The third system of the musical score, starting at measure 10. The vocal line continues with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

The fourth system of the musical score, starting at measure 15. The vocal line continues with a half note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

Ave Maria

Franz Schubert
(1797–1828)
Arr.: Dennis Armitage

4

p

simile

7

10

Clair de Lune

Claude Debussy
(1862 – 1918)
Arr.: Dennis Armitage

Andante espressivo

The musical score for "Clair de Lune" is presented in four systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Andante espressivo".

System 1 (Measures 1-4): The right hand begins with a triplet of eighth notes (F4, G4, A4) marked *p*. The left hand has a triplet of eighth notes (B3, C4, D4) marked *p*. The melody continues with slurs and triplets.

System 2 (Measures 5-8): The right hand features a series of triplets of eighth notes, with a *poco rit.* marking at the end. The left hand provides harmonic support with chords and single notes.

System 3 (Measures 9-13): The right hand continues with triplets of eighth notes, marked *mf*. The left hand has a melodic line with slurs and triplets, also marked *mf*.

System 4 (Measures 14-17): The right hand shows a variety of dynamics including *mp*, *mf*, and *p*, with triplets and slurs. The left hand has a melodic line with triplets and slurs, marked *mf*.

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EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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