

Solo Album Volume N° 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body - Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Alto Saxophone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 913E

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Hochzeitsmarsch

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Felix Mendelssohn
(1809–1847)
Arr.: Dennis Armitage

Allegretto

Solo in C

Klavier/
Orgel

Solo in C

Klavier/
Orgel

f

3 (Orgel)

A

5

f

10

1. 2.

ad lib.

mf

f

15

The musical score is for a piece titled "Solo in C" for Klavier/Orgel. It is written in common time (C) and C major. The score is divided into three systems. The first system (measures 1-4) features a vocal line with whole notes and rests, and a piano/organ accompaniment with triplets and chords. The second system (measures 5-10) is marked with a box 'A' and a measure rest of 5 measures. It begins with a forte (f) dynamic and includes a triplet in the piano part. The third system (measures 11-15) is marked with a box 'B' and a measure rest of 15 measures. It includes first and second endings (1. and 2.) and a mezzo-forte (mf) dynamic. The piece concludes with a forte (f) dynamic and a final chord. The tempo is marked 'ad lib.' (ad libitum).

EMR 913

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John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

A

The musical score is written for a piano and voice. It begins with a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Medium swing'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The first system includes a first ending bracket labeled 'A' at the end. Dynamics include *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, with some triplets and slurs. The voice part consists of a single melodic line.

Summertime

(Porgy and Bess)

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Allegretto

The musical score for "Summertime" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked "Allegretto". The piano part begins with a dynamic marking of *mf espr.* (mezzo-forte, esprimo). The score is divided into four systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. The piano accompaniment features a variety of musical notations, including triplets, slurs, and dynamic markings. The vocal line is written in a single staff, with notes and rests indicating the melody. The overall structure of the score is typical of a piano-vocal arrangement, with the piano part providing harmonic support and the vocal part carrying the melody.

St. Anthony Choral

Franz Joseph Haydn
(1732–1809)
Arr.: Dennis Armitage

Andante

The musical score is written for voice and piano. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Andante'. The score consists of three systems of staves. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) begins with a forte (*f*) dynamic. The third system (measures 11-12) begins with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part has a melodic line with some grace notes and a final cadence at the end of each system.

Measures 1-5: *p*

Measures 6-10: *f*

Measures 11-12: *p*

Arioso

J. S. Bach
(1685 – 1750)
Arr.: Marc Reift

5

9

14

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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 8667	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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