

Solo Album Volume N° 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Alto Saxophone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 910E

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When The Saint Go Marching In

3

Traditional
Arr.: Dennis Armitage

A Double tempo

Solo in C

Klavier/
Orgel

The musical score is written for a solo in C and piano/organ accompaniment. It is in 4/4 time and consists of four systems of staves. The first system shows the beginning of the piece, with a key signature of one flat (B-flat) and a common time signature. The second system starts at measure 5, marked with a '5' and a 'mf' dynamic. The third system starts at measure 9, marked with a '9'. The fourth system starts at measure 13, marked with a '13'. The piano/organ part features a steady accompaniment of chords and single notes, while the solo part has a melodic line with various intervals and rests. The score ends with a double bar line and a repeat sign.

EMR 910

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Amazing Grace

Traditional
Arr.: Dennis Armitage

The musical score for 'Amazing Grace' is presented in a two-staff format, with a vocal line on the upper staff and a piano accompaniment on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, and 13). The vocal line features a melody with a triplet of eighth notes in measures 1, 5, 9, and 13. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands. The piece concludes with a final chord in the piano part.

Marche Religieuse

Christoph Willibald Gluck
(1714–1787)
Arr.: Marc Reift

Maestoso

5

9

13

Solvejgs Lied

Edvard Grieg
(1843–1907)
Arr.: Dennis Armitage

Andante

p *mf* *p*

7

pp *p*

13

19

Largo

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Measures 1-5. Dynamics: *mf*.

Measures 6-10. Dynamics: *p*.

Measures 11-15.

Measures 16-20.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
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EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
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EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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