

Solo Album Volume N° 2

Albinoni: Adagio / Gershwin: I Got Rhythm

Beethoven: Die Ehre Gottes aus der Natur

Chopin: Tristesse / Mouret: Fanfare-Rondeau

Alto Saxophone

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 905E

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Adagio

3



Tomaso Albinoni
(1671–1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 905

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770–1827)

Arr.: Marc Reift

5

10

14

f

p

f

p

I Got Rhythm

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

The musical score for "I Got Rhythm" is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat major), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part features complex chordal textures and rhythmic patterns, including triplets and syncopation. The vocal line is a simple melody that follows the piano accompaniment. The score is arranged by Dennis Armitage.

System 1 (Measures 1-4):
Vocal: Rests.
Piano: *mf* introduction with eighth-note patterns.

System 2 (Measures 5-9):
Vocal: *mf* melody.
Piano: Chordal accompaniment with triplets.

System 3 (Measures 10-14):
Vocal: *f* melody.
Piano: *f* chordal accompaniment.

System 4 (Measures 15-19):
Vocal: *f* melody.
Piano: *f* chordal accompaniment.

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

The musical score for "Tristesse" is presented in three systems. Each system consists of a vocal line (soprano) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system shows the beginning of the piece, with the piano accompaniment featuring a prominent arpeggiated figure in the right hand. The second system, starting at measure 4, continues the melodic development in the vocal line and the arpeggiated accompaniment. The third system, starting at measure 8, shows further melodic and harmonic progression, with the piano accompaniment maintaining its characteristic arpeggiated texture. The score concludes with a final cadence in the vocal line and a sustained piano accompaniment.

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage

(♩ = 92)

mf

5

10

3 × rit.

16 1. Fine

mf

Solo

mp

mf

m'

Solo

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 6078E	ARMITAGE, Dennis	Happy Birthday
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EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 14574	DE CURTIS, Ernesto	Come Back To Sorrento
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EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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