

Solo Album Volume N° 4

*Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I*

Alto Saxophone

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

Arr.: Dennis Armitage / Marc Reift

EMR 907E

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Serenade

3



Franz Schubert
(1797–1828)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

5 3 3 3

p

9 3 3 3

mp

14 3 3

EMR 907

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'S Wonderful

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Medium (Not too fast)

The musical score is written for a voice and piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Medium (Not too fast)'. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The piano part includes various articulations like accents and slurs, and dynamic markings like *mf* and *f*.

Greensleeves

Traditional
Arr.: Dennis Armitage

Measures 1-4 of the piece. The music is in G minor (three flats) and 3/4 time. The first staff is a single melodic line. The second and third staves are a piano accompaniment consisting of chords in the right hand and single notes in the left hand.

Measures 5-8. Measure 5 is marked with a '5' and a 'mp' (mezzo-piano) dynamic. The melodic line continues with a slur over measures 5 and 6. The piano accompaniment continues with chords and single notes.

Measures 9-12. Measure 9 is marked with a '9'. The melodic line continues with a slur over measures 9 and 10. The piano accompaniment continues with chords and single notes.

Measures 13-16. Measure 13 is marked with a '13'. The melodic line continues with a slur over measures 13 and 14. The piano accompaniment continues with chords and single notes.

Humoresque

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Allegretto

mp

mp

5 *mp* *Fine*

Fine

9 *mf* *mp*

13

Sarabande

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Maestoso

mf

mf

6

Musical notation for measures 6-10. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic support with chords and moving lines in both hands.

11

Musical notation for measures 11-15. The system consists of a single treble staff and a grand staff. The melody continues in the treble staff, while the grand staff accompaniment features more complex chordal textures and rhythmic patterns.

16

Fine

p

Fine

p

Musical notation for measures 16-20, concluding the piece. The system includes a single treble staff and a grand staff. The notation features a double bar line after measure 16, followed by the final measures. The dynamics *Fine* and *p* (piano) are indicated at the beginning and after the double bar line respectively.

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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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