

# Solo Album Volume N° 6

*Spiritual: Swing Low, Sweet Chariot*

*Traditional: Candelight Waltz - Auld Lang Syne*

*Wagner: Brautchor aus Lohengrin*

*Händel: Sarabande II / Schumann: Träumerei*

## Alto Saxophone

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 909E

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# Swing Low, Sweet Chariot

3

Negro Spiritual  
Arr.: Dennis Armitage

Solo in C

Klavier/  
Orgel

The musical score is written for a solo voice and piano/organ accompaniment. It is in the key of C major (indicated by two flats in the key signature) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano/organ line. The first system starts with a vocal line marked *mf* and a piano/organ line. The second system begins at measure 4 and includes triplets in both parts. The third system begins at measure 8 and also features triplets. The fourth system begins at measure 13 and includes first and second endings, with a *rit.* (ritardando) marking at the end of the first ending. The piano/organ accompaniment consists of chords and moving lines in both hands, often using triplets to create a rhythmic drive.

EMR 909

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# Träumerei

Robert Schumann  
(1810–1856)  
Arr.: Dennis Armitage

The first system of the musical score for 'Träumerei'. It consists of a single melodic line for the voice and a piano accompaniment. The piano part is written in treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody begins with a piano (*p*) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

The second system of the musical score for 'Träumerei'. It continues the melodic line and piano accompaniment from the first system. The piano part maintains its characteristic eighth-note texture. The system concludes with a double bar line and repeat dots.

The third system of the musical score for 'Träumerei'. It continues the melodic line and piano accompaniment. The piano part features a more active role with some chords and moving lines. The system concludes with a double bar line and repeat dots.

# Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The first measure is a whole rest, followed by a double bar line. The second measure has a whole note chord. The third measure has a half note chord. The fourth measure has a half note chord.

Measures 5-9 of the piece. The melody continues in the right hand. The piano accompaniment in the left hand consists of a steady eighth-note bass line. Dynamic markings include *mp* (mezzo-piano) at the beginning of measures 5 and 6.

Measures 10-14 of the piece. The melody in the right hand features a long, sweeping phrase. The piano accompaniment in the left hand continues with the eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) appears in measure 11.

Measures 15-18 of the piece. The melody in the right hand concludes with a series of descending notes. The piano accompaniment in the left hand continues with the eighth-note bass line. The piece ends with a final chord in measure 18.

# Brautchor aus Lohengrin

Richard Wagner  
(1813–1883)  
Arr.: Dennis Armitage

Measures 1-5 of the Brautchor aus Lohengrin. The score is in 2/4 time, key of B-flat major (three flats). The vocal line (treble clef) begins with a forte (*f*) dynamic, marked with a crescendo hairpin, and transitions to mezzo-forte (*mf*) by measure 5. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand, also marked with a crescendo hairpin to *mf* by measure 5.

Measures 6-10 of the Brautchor aus Lohengrin. The vocal line continues with eighth-note patterns. The piano accompaniment consists of a consistent eighth-note bass line and chords in the right hand.

Measures 11-15 of the Brautchor aus Lohengrin. The vocal line includes a half rest in measure 12. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

Measures 16-20 of the Brautchor aus Lohengrin. The vocal line ends with a triplet of eighth notes in measure 20, marked with a '3' above the notes. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

# Sarabande

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Georg Friedrich Händel  
(1685 – 1759)

Arr.: Marc Reift

Largo

The musical score is written for a single melodic line (right hand) and a two-part accompaniment (left hand). The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Largo'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

|           |                        |                        |
|-----------|------------------------|------------------------|
| EMR 15088 | BACH, Johann S.        | Badinerie              |
| EMR 19283 | GOUNOD, Charles        | Ave Maria              |
| EMR 13394 | GRGIN, Ante            | Concertino             |
| EMR 15131 | NAULAIS, Jérôme        | Ave Maria              |
| EMR 19340 | NAULAIS, Jérôme        | Bayside                |
| EMR 19347 | NAULAIS, Jérôme        | Blue Day               |
| EMR 19333 | NAULAIS, Jérôme        | For You                |
| EMR 19326 | NAULAIS, Jérôme        | It's Just Like A Dream |
| EMR 19382 | NAULAIS, Jérôme        | It's Time              |
| EMR 19375 | NAULAIS, Jérôme        | Julito Mio             |
| EMR 19354 | NAULAIS, Jérôme        | Just One               |
| EMR 19368 | NAULAIS, Jérôme        | Key West               |
| EMR 19389 | NAULAIS, Jérôme        | Morning                |
| EMR 19361 | NAULAIS, Jérôme        | Toundra                |
| EMR 19192 | NAULAIS, Jérôme (Arr.) | Elisa                  |
| EMR 19553 | NAULAIS, Jérôme (Arr.) | Greensleeves           |
| EMR 19579 | POROMBESCU, Ciprian    | Balada                 |

SOPRANO SAXOPHONE & WIND BAND

|           |                        |                        |
|-----------|------------------------|------------------------|
| EMR 11021 | BACH, Johann S.        | Arioso                 |
| EMR 11215 | BACH, Johann S.        | Badinerie              |
| EMR 11052 | BORODIN, Alexander     | Polovetzian Dance      |
| EMR 11039 | GOUNOD, Charles        | Ave Maria              |
| EMR 11545 | NAULAIS, Jérôme        | Ave Maria              |
| EMR 11000 | NAULAIS, Jérôme        | Bayside                |
| EMR 11001 | NAULAIS, Jérôme        | Blue Day               |
| EMR 11011 | NAULAIS, Jérôme        | For You                |
| EMR 10998 | NAULAIS, Jérôme        | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme        | It's Time              |
| EMR 10999 | NAULAIS, Jérôme        | Julito Mio             |
| EMR 11009 | NAULAIS, Jérôme        | Just One               |
| EMR 11010 | NAULAIS, Jérôme        | Key West               |
| EMR 11012 | NAULAIS, Jérôme        | Morning                |
| EMR 11007 | NAULAIS, Jérôme        | Toundra                |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa                  |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves           |

SOPRANO SAXOPHONE & ORCHESTRA

|          |             |            |
|----------|-------------|------------|
| EMR 4788 | GRGIN, Ante | Concertino |
|----------|-------------|------------|

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

|         |             |                                    |
|---------|-------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
|---------|-------------|------------------------------------|

ALTO SAXOPHONE & PIANO

|           |                     |                         |
|-----------|---------------------|-------------------------|
| EMR 13439 | ABREU, Zequinha     | Tico-Tico               |
| EMR 8557  | ANDREWS, D. (Arr.)  | Aura Lee (5)            |
| EMR 8535  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)   |
| EMR 8645  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)   |
| EMR 8513  | ARMITAGE, Dennis    | Alpine Moods (5)        |
| EMR 8137P | ARMITAGE, Dennis    | Ballad                  |
| EMR 8164P | ARMITAGE, Dennis    | Be-Bop                  |
| EMR 8191P | ARMITAGE, Dennis    | Bossa Nova              |
| EMR 6078E | ARMITAGE, Dennis    | Happy Birthday          |
| EMR 8218P | ARMITAGE, Dennis    | Suite Chameleon         |
| EMR 914E  | ARMITAGE, Dennis    | Suite Chameleon         |
| EMR 8056P | ARMITAGE, Dennis    | Swing                   |
| EMR 915E  | ARMITAGE, Dennis    | Volume 1 "Ragtime"      |
| EMR 916E  | ARMITAGE, Dennis    | Volume 2 "Dixieland"    |
| EMR 917E  | ARMITAGE, Dennis    | Volume 3 "Swing"        |
| EMR 918E  | ARMITAGE, Dennis    | Volume 4 "Blues"        |
| EMR 919E  | ARMITAGE, Dennis    | Volume 5 "Boogie"       |
| EMR 920E  | ARMITAGE, Dennis    | Volume 6 "Ballad"       |
| EMR 921E  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"       |
| EMR 922E  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"   |
| EMR 19265 | BACH, J.S.          | Aria                    |
| EMR 19249 | BACH, Johann S.     | Arioso                  |
| EMR 19219 | BACH, Johann S.     | Badinerie               |
| EMR 510E  | BACH, Johann S.     | Badinerie               |
| EMR 2282E | BARATTO, Paolo      | Andantino Amoroso       |
| EMR 2286E | BARATTO, Paolo      | Liebeszauber            |
| EMR 2286E | BARATTO, Paolo      | Magic Of Love           |
| EMR 2286E | BARATTO, Paolo      | Magie de l'Amour        |
| EMR 2180E | BARATTO, Paolo      | Paprika (Csardas)       |
| EMR 13795 | BARCLAY, Ted        | 10 Easy Christmas Solos |
| EMR 13785 | BARCLAY, Ted (Arr.) | Amazing Grace (5)       |
| EMR 13785 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)      |
| EMR 13786 | BARCLAY, Ted (Arr.) | Aura Lee (5)            |

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 13785 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                   |
| EMR 13789 | BARCLAY, Ted (Arr.) | Clementine (5)                      |
| EMR 13785 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)        |
| EMR 13786 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)        |
| EMR 13787 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)        |
| EMR 13788 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)        |
| EMR 13789 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)        |
| EMR 13785 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)               |
| EMR 13786 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)                |
| EMR 13786 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)                  |
| EMR 13788 | BARCLAY, Ted (Arr.) | Greensleeves (5)                    |
| EMR 13789 | BARCLAY, Ted (Arr.) | Home On The Range (5)               |
| EMR 13788 | BARCLAY, Ted (Arr.) | Kumbaya (5)                         |
| EMR 13785 | BARCLAY, Ted (Arr.) | La Cucaracha (5)                    |
| EMR 13789 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)                |
| EMR 13787 | BARCLAY, Ted (Arr.) | Londonderry Air (5)                 |
| EMR 13788 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)              |
| EMR 13786 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                    |
| EMR 13788 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                      |
| EMR 13787 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)              |
| EMR 13786 | BARCLAY, Ted (Arr.) | Red River Valley (5)                |
| EMR 13787 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)                |
| EMR 13789 | BARCLAY, Ted (Arr.) | Shenandoah (5)                      |
| EMR 13789 | BARCLAY, Ted (Arr.) | Swing Low (5)                       |
| EMR 13787 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)     |
| EMR 13787 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)           |
| EMR 13788 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                   |
| EMR 923E  | BEATLES, The        | Eleanor Rigby (8)                   |
| EMR 923E  | BEATLES, The        | Hey Jude (8)                        |
| EMR 923E  | BEATLES, The        | I Wanna Hold Your Hand (8)          |
| EMR 923E  | BEATLES, The        | Michelle (8)                        |
| EMR 923E  | BEATLES, The        | Ob-la-di, Ob-la-da (8)              |
| EMR 923E  | BEATLES, The        | Penny Lane (8)                      |
| EMR 923E  | BEATLES, The        | Yellow Submarine (8)                |
| EMR 923E  | BEATLES, The        | Yesterday (8)                       |
| EMR 2181E | BECHET, Sydney      | Petite Fleur                        |
| EMR 13354 | BELLINI, Joe        | Saxophonissimo                      |
| EMR 8535  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8557  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8513  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8667  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8513  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 19208 | BELLINI, Vincenzo   | Concerto                            |
| EMR 2214  | BOEHME, Oskar       | Danse russe                         |
| EMR 2214  | BOEHME, Oskar       | Russian Dance                       |
| EMR 2214  | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 14589 | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 2027E | BRUCKNER, Anton     | Ave Maria                           |
| EMR 19004 | CHESEAUX, Tony      | Easter Song                         |
| EMR 14566 | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 2168E | DANE, Mary          | Las Cañadas                         |
| EMR 14574 | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 13328 | DINICU, Grigoras    | Hora Staccato                       |
| EMR 2317  | FILLMORE, Henry     | 15 Rags                             |
| EMR 305E  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 13406 | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 13406 | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 13406 | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 2154E | GERSHWIN, George    | An American in Paris                |
| EMR 8601  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8579  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 8628  | GERSHWIN, George    | Swanee (5)                          |
| EMR 8667  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 19284 | GOUNOD, Charles     | Ave Maria                           |
| EMR 19523 | HÂNDEL, G.F.        | Konzert F-Moll                      |
| EMR 302E  | HÂNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8628  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 2130E | HERMAN, Jerry       | Hello, Dolly!                       |
| EMR 2205  | HÖHNE, Carl         | Fantaisie slave                     |
| EMR 2205  | HÖHNE, Carl         | Slavische Fantasia                  |
| EMR 2205  | HÖHNE, Carl         | Slavonic Fantasy                    |
| EMR 8579  | IVANOVICI, Ivan     | Donauwellen (5)                     |
| EMR 8667  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8557  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8601  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 307E  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8535  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8601  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8645  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)        |
| EMR 8667  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)              |
| EMR 8557  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)              |
| EMR 927E  | MANCINI, Henry      | The Pink Panther                    |
| EMR 301E  | MARCELLO, B.        | Adagio - Largo - Allegretto         |
| EMR 2128E | MASSENET, Jules     | Meditation from Thais               |