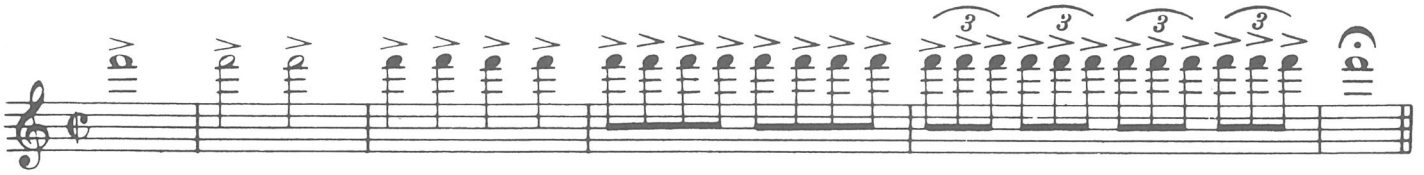


## EXERCISES FOR DEVELOPING CONTROL AND FLEXIBILITY

Repeat this exercise going up a half tone each time.



Play each of the following exercises twice. Tongue each note the first time. Slur each note the second time.

In order to make these exercises easier to read, I've cued in the lower octave throughout the whole chapter.

