

10 Easy Christmas Solos

Alto Saxophone & Piano
(with Play Back / Play Along CD)

Arr.: Ted Barclay

EMR 13795

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8. O Christmas Tree
9. We Wish You A Merry Christmas
10. O Come All Ye Faithfull

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1. What Child Is This



Waltz ♩ = 60

Arr.: Ted Barclay

E♭ Alto Saxophone

Piano

9

17

25

31

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2. Il est né le divin enfant

Arr.: Ted Barclay

E♭ Alto Saxophone

Bright ♩ = 96

Piano

Sheet music for "Il est né le divin enfant" (Arr. Ted Barclay). The score is for E♭ Alto Saxophone and Piano. The tempo is Bright ♩ = 96. The key signature is one sharp (F#). The music is in 2/4 time. The piano part includes chords and dynamics such as *f*, *mp*, and *mf*. The saxophone part includes notes and rests.



3. Holy Night

Arr.: Ted Barclay

E♭ Alto Saxophone

Moderato ♩ = 92

Piano

Sheet music for "Holy Night" (Arr. Ted Barclay). The score is for E♭ Alto Saxophone and Piano. The tempo is Moderato ♩ = 92. The key signature is one flat (B♭). The music is in 2/4 time. The piano part includes chords and dynamics such as *f*, *mf*, *dim.*, and *p*. The saxophone part includes notes and rests.

4. Silent Night



Arr.: Ted Barclay

E♭ Alto Saxophone

Moderato ♩ = 92

Piano

mf *p*

B^b F⁷ B^b B^b

7

Cm/E^b F F⁷ B^b

13

E^b B^b/D B^b7 E^b

19

B^b/D B^b F F[♯] Gm Gm/F E[♯]

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5. Jingle Bells

Arr.: Ted Barclay



E♭ Alto Saxophone

Allegro ♩ = 120

Piano

f *mf*

F F C⁷ Dm C F Gm F[♯] C⁷ Gm C⁷ F F

6

B^b D⁷ Gm C⁷ F F B^b D⁷

11

Gm C⁷ F F B^b F C⁷ F

16

G⁷ C⁷ F F B^b F Gm F[♯]

20

C⁷ F F F⁷ B^b B^b B^bm F

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6. Go, Tell It On The Mountain



E♭ Alto Saxophone

Arr.: Ted Barclay

Allegro ♩ = 120

Piano

First system of music for 'Go, Tell It On The Mountain'. It features a melody for E♭ Alto Saxophone and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system includes a repeat sign and a fermata. Chords indicated include F, C7, F, Gm7, C7sus4, C7, F, and F. Dynamics include *f* and *mf*.

Second system of music, measures 6-11. Chords indicated include Am, Dm, Gm7, C7, F, F, Am, Dm, and G7. The piano accompaniment continues with a steady eighth-note pattern in the bass.

Third system of music, measures 12-17. Chords indicated include C7, F, C7, F, C7, F, Am D9, C7, and F. The piano accompaniment continues with a steady eighth-note pattern in the bass.

Fourth system of music, measures 18-22. Chords indicated include F, B♭, F/C, C7, F, and F. The system includes a first and second ending bracket. The piano accompaniment continues with a steady eighth-note pattern in the bass.

Fifth system of music, measures 23-28. This system contains the final melodic line for the piece, ending with a fermata. The piano accompaniment continues with a steady eighth-note pattern in the bass.

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7. Joy To The World



E♭ Alto Saxophone

Arr.: Ted Barclay

Allegro ♩ = 120

Piano

First system of music for 'Joy To The World'. It features a melody for E♭ Alto Saxophone and piano accompaniment. The key signature is two flats (B♭, E♭), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system includes a repeat sign and a fermata. Chords indicated include E♭ B♭7, A♭, E♭ B♭, E♭, E♭ B♭7, E♭ A♭, E♭/B♭7, E♭, A♭, and B♭7. Dynamics include *f* and *mf*.

Second system of music, measures 11-19. Chords indicated include E♭, B♭7, E♭, B♭7, E♭, and B♭. The piano accompaniment continues with a steady eighth-note pattern in the bass.

Third system of music, measures 20-28. Chords indicated include G7, Cm, B♭7, E♭ A♭, E♭ B♭7, E♭, and n.c. (no chord). The system includes a repeat sign and a fermata. The piano accompaniment continues with a steady eighth-note pattern in the bass.

Fourth system of music, measures 29-34. Chords indicated include A♭, B♭7, E♭, B♭7, and E♭. The piano accompaniment continues with a steady eighth-note pattern in the bass.

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8. O Christmas Tree

O Tannenbaum

Arr.: Ted Barclay



Allegro ♩ = 120

E♭ Alto Saxophone

Piano

f *mf*

Chords: E♭, B♭/D E♭

7

Chords: B♭/D, B♭7, E♭, B♭/D, E♭, C7, Fm, B♭7, E♭, E♭7

14

Chords: A♭, A♭m, E♭, B♭7, E♭/G, B♭7/F, E♭, Fm7/A♭, B♭7, B♭7/E♭, E♭

21

Chords: B♭7/E♭, E♭, E♭, B♭7, E♭, B♭7, E♭, B♭7, E♭, A♭m6, E♭/B♭, E♭

f

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9. We Wish You A Merry Christmas

Arr.: Ted Barclay



Vivo ♩ = 186

E♭ Alto Saxophone

Piano

f *mf*

Chords: n.c., C7, F, B♭, G7/B, C, A7/C#

8

Chords: Dm, Am, Gm7, C7, F, Dm, Am, G7/B, C, C7, G#°, F/A

17

Chords: Gm7, C7, F, C7, F, B♭, G7/B, C, A7/C#

24

Chords: Dm, Am, Gm7, C7, F, Dm, Am, G7/B, C

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10. O Come All Ye Faithful

Adeste Fideles

Arr.: Ted Barclay

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E♭ Alto Saxophone

Piano

Moderato ♩ = 104

Musical score for E♭ Alto Saxophone and Piano. The score is in 4/4 time, key of E major (one sharp). It consists of three systems of staves. The first system shows the beginning of the piece with a piano introduction. The second system continues the melody and accompaniment. The third system concludes the piece with a piano introduction. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p, cresc.).

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