

The Swan

Alto Saxophone & Piano

Arr.: Jan Valta

Camille Saint-Saëns

EMR 23183

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The Swan

Camille Saint-Saëns

Arr.: Jan Valtà

Adagio (♩ = 66)

Alto Saxophone

Piano

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Ped.

2 **A**

p espressivo

pp

sim.

4

6

p

pp

8

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B

10

Measures 10 and 11 of the musical score. The treble clef part features a melody with a slur over measures 10 and 11, starting on a whole note and ending with a half note. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) for the treble and *pp* (pianissimo) for the piano.

12

Measures 12 and 13 of the musical score. The treble clef part continues the melody from measure 10. The piano part maintains the eighth-note accompaniment. Dynamics include *p* (piano) for the treble and *pp* (pianissimo) for the piano.

14

Measures 14 and 15 of the musical score. The treble clef part continues the melody. The piano part maintains the eighth-note accompaniment. Dynamics include *p* (piano) for the treble and *pp* (pianissimo) for the piano.

16

(rit.)

Measures 16 and 17 of the musical score. The treble clef part features a slur over measures 16 and 17, with a ritardando marking above measure 17. The piano part continues the eighth-note accompaniment. Dynamics include *p* (piano) for the treble and *pp* (pianissimo) for the piano.

18

C

a tempo

Measures 18 and 19 of the musical score. The treble clef part features a slur over measures 18 and 19, with an *a tempo* marking above measure 18. The piano part continues the eighth-note accompaniment. Dynamics include *p* (piano) for the treble and *pp* (pianissimo) for the piano.

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