

40 Greatest Baroque Hits

Volume 2

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 24625

VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



EDITIONS MARC REIFT

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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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is illegal!

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$

Alto Saxophone

Organ /
Piano



The musical score is written for Alto Saxophone and Organ/Piano. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro maestoso' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff. The Alto Saxophone part includes trills and slurs. The Organ/Piano part includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*. The score concludes with a final measure marked with a double bar line.

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2. Marche pour les trompettes

from Te Deum

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



Allegro $\text{♩} = 72$

Alto Saxophone

Organ /
Piano

5

10

16

f

f

mf

mf

1. 2.

3. Menuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey



Moderato ♩ = 100

Alto Saxophone

Organ / Piano

p

5

pp

10

15

p

4. Menuet

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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minueto ♩ = 132

Alto Saxophone

Organ /
Piano



6

11

17

mp

f

mf

p

mp

tr



5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 144

Alto Saxophone

Organ /
Piano

mf

7

f

13

19

A

mp

p

6. Ombra Mai Fu

from Serse

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Larghetto ♩ = 60

Alto Saxophone

Organ / Piano



5



10



14





7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Alto Saxophone

Organ / Piano

f

5

tr

ff *f*



8. Rondeau

from Abdelazer Suite

Henry Purcell

(1659-1665)

Arr.: Colette Mourey

Allegro maestoso ♩ = 92

Alto Saxophone

Organ /
Piano

mf

5

9

f

ff

f

13

mf

mp

f

9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Alto Saxophone

Organ /
Piano

p

dolce

6

A *dolce*

mp

mf

11

mf

mp

17

B



10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Alto Saxophone

Organ /
Piano

p

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto $\text{♩} = 44$

Alto Saxophone

Organ /
Piano



4

7

10

12. Sonata Pian e Forte



Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Alto Saxophone

Organ /
Piano

p

5

p

9

14

13. Sonata

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Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Alto Saxophone

Organ / Piano

mf

mp

6

mp

11

mp

mf

f

16

mf

tr

14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey



Alto Saxophone

Organ / Piano

Allegro ♩ = 144

f

f

mp

6

ff

mf

11

f

16

ff

mp

tr



15. Sonnerie

de Ste Geneviève du Mont de Paris

(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

Pesante ♩ = 80

Alto Saxophone

Organ /
Piano

The musical score is written for Alto Saxophone and Organ/Piano. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Pesante' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 12, 17). The Alto Saxophone part features various melodic lines, including trills and slurs, with dynamic markings of *mf*, *f*, and *mp*. The Organ/Piano part provides a harmonic accompaniment with chords and moving lines in both the right and left hands, also marked with *mp*. The score concludes with a final measure in the fourth system.

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro ♩ = 112

Alto Saxophone

Organ /
Piano



The musical score is written for Alto Saxophone and Organ/Piano. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 112. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Alto Saxophone part features a melodic line with various dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano), as well as trills and slurs. The Organ/Piano part provides harmonic support with chords and moving lines, also marked with dynamics like *f*, *p*, and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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Vivo ♩ = 88

Alto Saxophone

Organ / Piano

mf

deciso
f

5

10

15

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minueto ♩ = 108

Alto Saxophone

Organ /
Piano

mp

mf

f

mf

mp

p

mf

19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

Maestoso $\text{♩} = 60$
Seconda volta con sord.

Alto Saxophone

Organ /
Piano

5

11

16

mf *f* *ff*

rit. [12.]

20. Trumpet Voluntary

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Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Alto Saxophone

Organ / Piano

mf

f

tr

6

f

tr

11

tr

mp

16

mp

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