

Ritual Fire Dance

from ballet "The Bewitched Love"

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30777

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♩ = 132

Alto Saxophone

Piano

The first system of the musical score for 'Ritual Fire Dance' features an Alto Saxophone and Piano. The Alto Saxophone part begins with a trill, followed by a melody that includes a crescendo from mezzo-piano (mp) to forte (f), and then a decrescendo back to mezzo-piano. The Piano part provides a harmonic accompaniment, starting with a mezzo-piano (mp) dynamic and featuring trills and a decrescendo from forte (f) to piano (pp), followed by a return to forte (f).

11

The second system of the musical score continues the Alto Saxophone and Piano parts. The Alto Saxophone part features a series of alternating piano (p) and forte (f) dynamics with trills. The Piano part continues with a rhythmic accompaniment of eighth notes, alternating between piano (pp) and forte (f) dynamics, with trills in the right hand.

21

A

The third system of the musical score, marked with a box 'A', shows the continuation of the Alto Saxophone and Piano parts. The Alto Saxophone part features a series of eighth notes with a forte (f) dynamic. The Piano part continues with a rhythmic accompaniment of eighth notes, alternating between piano (p) and forte (f) dynamics, with trills in the right hand.

32

The fourth system of the musical score continues the Alto Saxophone and Piano parts. The Alto Saxophone part features a series of eighth notes with a mezzo-forte (mf) dynamic, followed by a decrescendo to piano (p) and then a return to forte (f). The Piano part continues with a rhythmic accompaniment of eighth notes, alternating between forte (f) and piano (pp) dynamics, with trills in the right hand.

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4 B

41

3 3 3 *f* 3 3 3 *f* 3

Ped.

49

ff *f* 3 *ff* *dim.*

dim.

Ped.

59 C

pp cresc. *f dim.* *p*

Fm7/Bb

con Ped.

71 D

ff 3

cresc. *ff*

Fm6/Bb Fm7/Bb *Fm6/Bb Fm7/Bb Fm6/Bb Fm7/Bb*

Ped.

81

p 3

Fm7(b5)/Bb *p*

Ped.

91

E

91 **E**

f *mp* *f* *dim.* *p cresc.*

B $\flat$ Fm G G7(sus4) F

101

ff *p cresc.* *ff* *p*

Cm7

111

F

p cresc. *ff* *p cresc.*

F7 Eb Eb9

121

ff *mf* *p* *pp* *p*

C

131

ff *mf* *f* *pp* *mf* *pp* *f*

ALTO SAXOPHONE & PIANO

EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
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EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307E	NORIS, Günter	El Toro
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EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 13846	ROCHA, Gilles	From Another Galaxy
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EMR 13382	ROCHA, Gilles	Letzte Worte...
EMR 19568	ROCHA, Gilles	Prelude & Dances
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EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2145E	GALLIARD, J.E.	6 Sonatas
EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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