

1. Big Time

Alto Saxophone

Christopher Norton

Strongly $\text{♩} = \text{c. } 138$

6

11

16

21

rit.

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2. Duet

Christopher Norton

Sternly $\text{♩} = \text{c. } 120$ Christopher Norton

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = c. 120. The score consists of four staves of music, each containing five measures. Measure numbers 1, 7, 13, and 19 are placed at the beginning of their respective staves. Dynamics include *mf* (measures 1, 13), *f* (measures 7, 20), and *mp* (measure 14). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line in measure 20.

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