

Andante and Bourrée

from
Handel Sonata No. III

George Frederic Handel
(1685 - 1759)

(M.M. ♩ = 84)
Andante

Andante (M.M. ♩ = 84). The score consists of five staves of music in G major, 3/4 time. It begins with a piano (*p*) dynamic and includes markings for *mf*, *p*, *mf*, *cresc.*, and *f*. The piece concludes with a *rit.* (ritardando) marking.

(M.M. ♩ = 144)
Bourrée

Bourrée

Bourrée (M.M. ♩ = 144). The score consists of six staves of music in G major, 3/4 time. It features first and second endings at measures 9 and 13. Dynamics include *mf*, *p*, *cresc.*, *f*, *dim.*, and *rit. - last time only*. The piece ends with a repeat sign.