

20 Greatest Meditations

Alto Saxophone & Organ / Piano

Arr.: Colette Mourey

EMR 22088

1. Après un Rêve (Fauré)
2. Beau Soir (Debussy)
3. Berceuse (Fauré)
4. Chanson de Solvejgs (Grieg)
5. Thema from "Jupiter" (Holst)
6. Chanson Triste (Tchaikovsky)
7. Extase (Bizet)
8. Le Temps des Lilas (Massenet)
9. Méditation (Gounod)
10. Méditation from "Thaïs" (Massenet)
11. Méditation (Moussorgski)
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13. Meditation on the name of Bach (Brewer)
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15. Morning Mood (Grieg)
16. Romance (Schumann)
17. Pie Jesu Domine (Fauré)
18. Rêverie (Debussy)
19. Romanze II (Beethoven)
20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

E♭ Alto
Saxophone

Organ /
Piano

*fuero
dolce*

original chords rhythm : ♩

8

16

25

cresc. poco a poco

f fuero p

2. Beau Soir

Beautiful Evening

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is illegal!

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

E♭ Alto
Saxophone

Organ /
Piano



5

10

15

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

E♭ Alto
Saxophone

Organ /
Piano

(original : soloist)
dolcissimo sempre (simplified) *fuero molto cantabile*

pp

6

p *mp*

11 (original : soloist)

15 *mp* *mf*

19 *pp*

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4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

E♭ Alto Saxophone

Organ / Piano

p

pp

mp *mf* *mp* *mp*

mf *mp* *mf* *pp*

(^)

(^)

(^)

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5. Thema from "Jupiter"

15

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

non legato

mf

mp

8 **A**

fuero

mf

16

25 **B**

33

molto rit.

f *f* *ff* *f*

E♭ Alto Saxophone

Organ / Piano

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

E♭ Alto
Saxophone

p la melodia con molto espressione

Organ /
Piano

5

9

p la melodia con molto espressione

mf

15

p

21

mp

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7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

E♭ Alto
Saxophone

Organ /
Piano

(simplified) *cantabile* *fuero*

pp

mp molto cantabile

f

mp

mf *poco a poco* *crescendo*

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Texte : Maurice Bouchor

8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Andantino *molto cantabile* *mp*

E♭ Alto Saxophone

Organ / Piano *p*

10

19 *augmentez un peu*

28 *p*

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

E♭ Alto
SaxophoneOrgan /
Piano

(simplified)

pp

4

7

9

*p espressivo**pp*

12

*mp**p*

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

E♭ Alto Saxophone

Organ / Piano

(simplified)

pp *p* *mp* *p* *f*

mp *p* *mp* *p* *f*

6 *rall.*

11 **A** **A tempo**

pp *più f* *sfz*

16 *espressivo* *rall.*

p *f*

11. Méditation



Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey

Andantino Non troppo allegretto

E♭ Alto
Saxophone

Organ /
Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

The first system of the musical score for 'Méditation'. It features an E♭ Alto Saxophone part in the upper staff and an Organ/Piano part in the lower staves. The tempo is marked 'Andantino Non troppo allegretto'. The key signature has three flats (B♭, E♭, A♭). The organ/piano part begins with a piano (p) dynamic. The saxophone part enters with a mezzo-piano (mp) dynamic and a 'molto cantabile' character.

poco rit. . . A tempo

The second system of the musical score, starting at measure 6. It continues the saxophone and organ/piano parts. The tempo changes from 'poco rit.' to 'A tempo'. Dynamics for the saxophone include mezzo-piano (mp), mezzo-forte (mf), and forte (f). The organ/piano part continues with a steady accompaniment.

11

The third system of the musical score, starting at measure 11. The saxophone part features a dynamic progression from mezzo-forte (mf) to forte (f), then back to mezzo-piano (mp) and mezzo-forte (mf) before ending on a piano (p) note. The organ/piano part continues with a piano (pp) dynamic in the right hand.

poco rit. . . A tempo

poco rit.

The fourth system of the musical score, starting at measure 16. It continues the saxophone and organ/piano parts. The tempo changes from 'poco rit.' to 'A tempo' and back to 'poco rit.'. The saxophone part has a dynamic progression from forte (f) to mezzo-forte (mf), then back to forte (f), mezzo-piano (mp), mezzo-forte (mf), and finally piano (p). The organ/piano part continues with a steady accompaniment.

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12. Méditation

33

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

E♭ Alto
Saxophone

espressivo

Organ /
Piano

p

6 (simplified)

12

17

p

pp

21

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13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

E♭ Alto Saxophone

(simplified)

Organ / Piano

Sw.8ft

p

4

p

Sw.Ob.

8

ppp *p*

ppp *p cresc.*

12

Gt.soft 8ft.

Gt.

mp

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14. Méditation



registration de Saint-Saëns :
flûte / cor anglais

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Andante ♩ = 50

(simplified)

E♭ Alto
Saxophone

Organ /
Piano

9

18

26

15. Morning Mood

Morgenstimmung / Humeur du Matin

from Peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

E♭ Alto Saxophone

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Nicht schnell / Andantino

E♭ Alto
Saxophone

Organ /
Piano

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17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

E♭ Alto Saxophone

Organ / Piano

dolce e tranquillo

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp



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18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

E♭ Alto
Saxophone

pp très doux et très expressif
pp molto dolce e con espressione

Organ /
Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf *dim.*

17

pp

19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

E♭ Alto
Saxophone

Organ /
Piano

pp *p ma espressivo*

7 *sfz* *tr* *pp* *mf*

12 *p*

15 *sfz* *tr*

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Eb Alto Saxophone
 Organ / Piano

(simplified)

pp

5

10

15

p

20

mp

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ALTO SAXOPHONE & PIANO

EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133E	MORRIS / GASTE	Feelings
EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151E	MORTIMER, John G.	Happy Birthday
EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 19362	NAULAIS, Jérôme	Toundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307E	NORIS, Günter	El Toro
EMR 8579	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19580	POROMBESCU, Ciprian	Balada
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135E	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266E	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13382	ROCHA, Gilles	Derniers Mots...
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 13382	ROCHA, Gilles	Letzte Worte...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 2174E	SAINT-SAËNS, C.	Romance
EMR 13453	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8579	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8628	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8667	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8601	STRAUSS, Johann	Radetzky March (5)
EMR 8557	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8628	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8628	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285E	TAILOR, Norman	El Choclo
EMR 8535	TAILOR, Norman	Inca Dance (5)
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8535	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8557	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8579	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8601	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8628	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19017	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296E	WEBER, C.M. von	Romance

ALTO SAXOPHONE & PIANO (ORGAN)

EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902E	ARMITAGE, Dennis	Solo Album Vol. 01 (5)

Alto Saxophone & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070E	CORELLI, A.	Sonata in g-minor
EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2391	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145E	GALLIARD, J.E.	6 Sonatas
EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2391	HASSLER, H.L.	Passion Choral (5)
EMR 2391	KOCHER, Conrad	Dix (5)
EMR 2437	LOEILLET, J.B.	Sonata
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8435	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324E	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325E	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050E	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151E	MORTIMER, J.G.	Happy Birthday