

25 $A\flat m7\flat 5$ $D\flat 7\flat 9$ $G\flat m7$ $D\flat m7\flat 5$

29 $G\flat 7\flat 9$ $Bm7$ $G\flat m7\flat 5$ $B7\flat 9$

33 $Ebm7$ $Bm7\flat 5$ $E7\flat 9$ $Abm7$

Must-Know Chord Progressions

Review these common chord progressions that saxophonists should be able to play at the piano. They will help you *hear, see, and feel* how chords resolve, which will ultimately enhance your playing. Piano voicings for 12-bar blues and 32-bar rhythm changes are shown below. Also, 12-bar blues and 32-bar rhythm changes are featured on the online video in the “You’re in the Band” section. Feel free to play along! Both blues and rhythm changes are chock full of ii-V7-I and iii-VI7-ii-V7-I progressions.

12-Bar Blues

1 $F7$

5 $B\flat 7$ $F7$

9 $C7$ $B\flat 7$ F