

Rhapsody In Blue

Alto Saxophone & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20027

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Molto moderato (♩ = 80)

First system of musical notation for *Rhapsody In Blue*. It features two staves: **E♭ Alto Saxophone** and **Piano**. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The saxophone part begins with a *p* (piano) dynamic, followed by a rapid sixteenth-note run marked with a *f* (forte) dynamic and a five-measure slur. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The system concludes with measures 4 and 5, which include trills and triplets.

Second system of musical notation, starting at measure 10. The tempo is marked **Più mosso** (♩ = 112). The saxophone part features a triplet of eighth notes. The piano accompaniment is marked *f* (forte). The system ends with a *poco rit.* (ritardando) instruction and a *mf* (mezzo-forte) dynamic marking.

Third system of musical notation, starting at measure 15. The tempo is marked **a tempo** (♩ = 112). The saxophone part begins with a *mf* (mezzo-forte) dynamic, followed by a rapid sixteenth-note run marked with a *f* (forte) dynamic and a nine-measure slur. The piano accompaniment is marked *mf* (mezzo-forte). The system concludes with measures 18 and 19.

Meno ♩ = 80

Mosso ♩ = 112

19

ff 3 3 3

mf

ff

3 3

23

mf scherzando

mp

26

mf

mp

30

cresc.

cresc.

33

ff

ff

35

pp sub.

pp sub.

Mosso ♩ = 112

38

f

ff

41

mp

mp

46

Musical score for measures 46-50. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 46 starts with a forte (*f*) dynamic. Measures 47 and 48 feature triplet markings (*3*) over the eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a forte (*f*) dynamic starting in measure 47.

51

Vivo ♩ = 150

Musical score for measures 51-55. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 51 begins with a trill (*tr*) and a piano (*p*) dynamic, followed by a crescendo. Measure 52 starts with a forte (*f*) dynamic. Measures 53-55 feature triplet markings (*3*) over the eighth notes in the piano accompaniment. The piano accompaniment has dynamics of *ff* in measures 51-52 and *mf* in measures 53-55.

56

Musical score for measures 56-59. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature changes to one flat (B-flat). Measures 56-59 feature triplet markings (*3*) over the eighth notes in the piano accompaniment. The piano accompaniment has a consistent rhythmic pattern of eighth notes.

60

Musical score for measures 60-63. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 60 starts with a mezzo-piano (*mp*) dynamic. Measures 61-63 feature triplet markings (*3*) over the eighth notes in the piano accompaniment. The piano accompaniment has a dynamic of *p* (piano) starting in measure 61.

64

64

f

mf

ff

68

68

f *mf*

p

73

73

f

Meno ♩ = 112

78

78

mf

mf

82

rit.

♩ = 150

82

p

ff

86 **Con moto** ♩ = 160

Measures 86-90. The right hand has a melodic line with triplets in measures 88 and 89, marked *mf*. The left hand has a rhythmic accompaniment of eighth notes, marked *mf*.

Measures 91-94. The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) section in measure 94. The left hand has a rhythmic accompaniment, marked *ff* in measure 94.

Measures 95-98. The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) section in measure 98. The left hand has a rhythmic accompaniment, marked *mf* in measure 96 and *ff* in measure 98.

Measures 99-102. The right hand has a melodic line with a crescendo leading to a fortissimo (*f*) section in measure 100. The left hand has a rhythmic accompaniment, marked *mf* in measure 100.

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