

Ave Maria

EMR 19285: Tenor Saxophone & Piano
EMR 11039: Tenor Saxophone & Wind Band

Arr.: Jérôme Naulais

Charles Gounod

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Tenor Saxophone & Piano

Charles Gounod

Arr.: Jérôme Naulais

Bossa Nova ♩ = 138

Tenor Saxophone

Piano

mf

A

mp

p

11

15

EMR 19285

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19

Measures 19-22 of a musical score. The top staff is a single melodic line in G-flat major, featuring a half note G-flat, a quarter note A-flat, a half note B-flat, and a quarter note C. The bottom staff is a piano accompaniment in G-flat major, consisting of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

23

Measures 23-26 of a musical score. The top staff continues the melodic line from measure 19. The bottom staff continues the piano accompaniment pattern.

27

Measures 27-30 of a musical score. The top staff continues the melodic line. The bottom staff continues the piano accompaniment pattern.

31

Measures 31-34 of a musical score. The top staff begins with a *mf* (mezzo-forte) dynamic marking. The bottom staff begins with a *mp* (mezzo-piano) dynamic marking.

35

Measures 35-38 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long slur spanning measures 35 and 36, and a final note in measure 38. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with a long slur spanning measures 35 and 36, and a final chord in measure 38.

39

Measures 39-42 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long slur spanning measures 39 and 40, and a final note in measure 42. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with a long slur spanning measures 39 and 40, and a final chord in measure 42. The dynamic marking *mp* is present in the vocal line and *p* in the piano accompaniment.

43

Measures 43-46 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long slur spanning measures 43 and 44, and a final note in measure 46. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with a long slur spanning measures 43 and 44, and a final chord in measure 46. The dynamic marking *mf* is present in the vocal line and *mp* in the piano accompaniment.

47

B

Measures 47-50 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a long slur spanning measures 47 and 48, and a final note in measure 50. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with a long slur spanning measures 47 and 48, and a final chord in measure 50. The dynamic marking *mf* is present in the vocal line and *f* in the piano accompaniment.

52

Measures 52-56 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole notes. The middle staff is a piano accompaniment with chords and arpeggiated figures, marked with a forte (*ff*) dynamic. The bottom staff is a bass line with eighth notes. A large slur covers measures 53-55 in the piano part.

57

C

Measures 57-60 of a musical score. The system consists of three staves. The top staff has a melodic line starting with a piano (*p*) dynamic. The middle staff has a piano accompaniment with eighth-note patterns, also marked with a piano (*p*) dynamic. The bottom staff is a bass line with eighth notes.

61

Measures 61-64 of a musical score. The system consists of three staves. The top staff has a melodic line starting with a mezzo-piano (*mp*) dynamic. The middle staff has a piano accompaniment with eighth-note patterns, also marked with a mezzo-piano (*mp*) dynamic. The bottom staff is a bass line with eighth notes.

65

Measures 65-68 of a musical score. The system consists of three staves. The top staff has a melodic line starting with a forte (*f*) dynamic. The middle staff has a piano accompaniment with chords and arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line with eighth notes.

69

Measures 69-72 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody with eighth and sixteenth notes, including triplets in measures 71 and 72. The piano accompaniment is in bass clef with a key signature of two flats. It includes chords and moving lines in both hands, with dynamics *mf* and *f* indicated. Measure 72 ends with a double bar line.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It contains whole rests for measures 73, 74, and 75, followed by a half note in measure 76. The piano accompaniment is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *mf* and *f* indicated. Measure 76 ends with a double bar line.

77

Measures 77-80 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It contains whole rests for measures 77, 78, and 79, followed by a half note in measure 80. The piano accompaniment is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *mf* and *f* indicated. Measure 80 ends with a double bar line.

81 **D**

Measures 81-84 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and sixteenth notes, including triplets in measures 81 and 82, and a half note in measure 84. The piano accompaniment is in bass clef with a key signature of one flat. It includes chords and moving lines in both hands, with dynamics *mp* and *p* indicated. Measure 84 ends with a double bar line.

TENOR SAXOPHONE

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TENOR SAXOPHONE & STRINGS

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TENOR SAXOPHONE & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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TENOR SAXOPHONE & WIND BAND

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EMR 1900	ARMITAGE, Dennis	Take-Off
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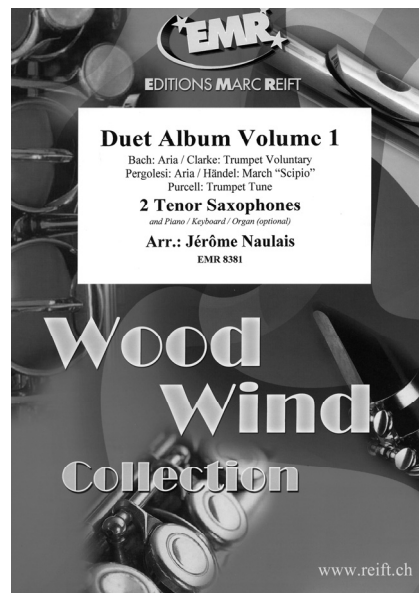
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EMR 8009P	ARMITAGE, Dennis	Ragtime
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EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
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