

ARIA AND RONDO

by J. H. Fiocco
transcribed by Arthur Frackenpohl

Joseph Hector Fiocco (1703-1741) born in Brussels, Belgium, was of Italian-Belgian heritage. He studied with his father and elder brother and held various church music positions in Antwerp and Brussels. He is known as a composer of keyboard and choral music, a violin maker, and a distinguished harpsichord player of the early eighteenth century.

Below are suggested ways for the soloist to execute the ornaments found in the Rondo.



GRADE 5
Total Playing Time 4:40

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ARIA



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Adagio $\text{♩} = c. 63$

Solo

Adagio

Piano

mf legato

(A)

mp

dim.

(A)

mp

dim.

p

mp

p

p

mp

p