

20 Greatest Arias

Tenor Saxophone & Piano (Organ)

Arr.: Colette Mourey

EMR 22415

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri Kirchen-Arie (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



EDITIONS MARC REIFT

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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey



Andante sostenuto

Tenor Saxophone

Piano /
Organ

p dolce

6

11

mp

16

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ♩ = 66
récit (liberamente)

tristement / sadly / tristamente

Moderato ♩ = 80
Mesuré

Tenor Saxophone

Piano / Organ

7

13 **Poco meno mosso / Un peu plus lent** ♩ = 72
simplified

mp

pp

16 *Récit*

19 *stringendo*

f

molto rit.
très retenu, avec beaucoup d'expression
molto espressivo

3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

(1811-1886)

Arr.: Colette Mourey



Andante placido ♩ = 50

Tenor Saxophone

Piano /
Organ

musical score for Tenor Saxophone and Piano/Organ, measures 1-5. The Tenor Saxophone part is marked *simplified* and *sempre dolcissimo*. The Piano/Organ part is marked *pp dolcissimo* and *pp*. The score includes dynamic markings and phrasing slurs.

musical score for measures 6-9. The vocal line is marked *dolce (mezza voce)* and *Poco rit. smorzando*. The piano accompaniment is marked *mp* and *mf*. The score includes dynamic markings and phrasing slurs.

musical score for measures 10-13. The vocal line is marked *A tempo*, *poco rit.*, and *A tempo*. The piano accompaniment is marked *mf* and *f*. The score includes dynamic markings and phrasing slurs.

musical score for measures 14-17. The vocal line is marked *mp*. The piano accompaniment is marked *mp*. The score includes dynamic markings and phrasing slurs.

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4. Aria

13

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Andante molto sostenuto ♩ = 56

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It is in 3/4 time and D major. The tempo is Andante molto sostenuto, with a metronome marking of 56. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The Tenor Saxophone part is in the upper staff, and the Piano/Organ part is in the lower staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, f). The first system starts with a measure number of 6. The second system starts with a measure number of 11. The third system starts with a measure number of 16. The score ends with a double bar line.

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5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

Tenor Saxophone

Piano /
Organ

5

10

15

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6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Tenor Saxophone

Piano /
Organ

4

7

10

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7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

Tenor Saxophone

Piano /
Organ

5

10

16

rit.

8. Arietta con Variazioni

21

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sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto

Tenor Saxophone

Piano /
Organ



The musical score is written for Tenor Saxophone and Piano/Organ. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 6, 13, 19, and 25 indicated. The piano part starts with a dynamic marking of *p* (piano) in measure 1. The saxophone part enters in measure 6 with a dynamic marking of *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a *rit.* (ritardando) marking in measure 25, followed by a final chord.

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

Tenor Saxophone

Piano / Organ

p dolce

5

9

mp

13

10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

Tenor Saxophone

Piano /
Organ

6

11

16

A

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

Tenor Saxophone

Piano / Organ

fuero molto cantabile

p dolce

5

10

15

mp *f* *mp* *mf*

pp

20

f *mp*

12. La Frescobalda

aria con variazioni

Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato

Tenor Saxophone

Piano /
Organ

5

10

16

13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

Tenor Saxophone

Piano /
Organ

p

5

9

A

14

B

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14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

Tenor Saxophone

Piano / Organ

p

7 **A**

p

pp

13 **B**

mf

f

p

19 *più crescendo*

p

pp

23 **C**

mp

crescendo assai

p

mp

pp

rit.

15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)



Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Tenor Saxophone

dolcissimo

pp

fuero
molto cantabile

6

molto cantabile

p

dolcissimo

11

fuero

mp

16

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



Andantino

Tenor Saxophone

Piano / Organ

dolce

p

4

8

mp

f

16

mf

mp

f

24

mf

f

rit.

Liberamente

Tempo

risoluto

rit.

sigue

17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Larghetto

Tenor Saxophone

Piano / Organ

fuero

mp molto cantabile

5

8

11

tr

18. Rendons Un Eternel Hommage

*Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)*

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey



"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

Tenor Saxophone

Piano /
Organ

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



Andante religioso

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ in 3/4 time, key of D major. It consists of five systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Andante religioso'. The second system starts at measure 6. The third system starts at measure 11 and includes a 'tr' (trill) marking. The fourth system starts at measure 16 and includes a 'tr' marking and a tempo change to 'tranquillo'. The fifth system starts at measure 21 and includes dynamic markings of 'mp', 'f', and 'mf'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

20. Va Pensiero

61



"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

Tenor Saxophone

Piano / Organ

simplified

5

9

12 **Cantabile** *sotto voce*

p

pp

16

fuero

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