

Andantino

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25812

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Tenor Saxophone

Organ /
Piano

5

10

15

mp

p

mf

4
20

Measures 20-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 20 features a melodic line in the treble staff starting on F#4, marked with a hairpin crescendo and the dynamic *mp*. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

25

Measures 25-29 of a musical score. The system consists of three staves. Measure 25 features a melodic line in the treble staff marked with a hairpin crescendo and the dynamic *mf*. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

30

Measures 30-34 of a musical score. The system consists of three staves. Measures 30-31 show a melodic line in the treble staff with a hairpin crescendo. Measures 32-34 show a melodic line in the treble staff with a hairpin decrescendo. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

Measures 35-39 of a musical score. The system consists of three staves. Measure 35 features a melodic line in the treble staff marked with a hairpin decrescendo and the dynamic *pp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

40

Measures 40-44 of a musical score. The system consists of three staves. Measure 40 features a melodic line in the treble staff marked with a hairpin crescendo and the dynamic *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

45

Measures 45-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 45, followed by a rest in measure 46, and then continues with a melodic line in measures 47-49. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands. A dynamic marking of *mp* is present in measure 47.

50

Measures 50-54 of the musical score. The vocal line continues with a melodic line in measures 50-54. The piano accompaniment maintains the complex texture of beamed sixteenth notes. The key signature changes from one sharp to one flat (F major/D minor) at the beginning of measure 51.

55

Measures 55-59 of the musical score. The vocal line continues with a melodic line in measures 55-59. The piano accompaniment continues with the complex texture of beamed sixteenth notes. The key signature changes from one flat to two flats (B-flat major/G minor) at the beginning of measure 56.

60

MINORE

Measures 60-64 of the musical score. The system is marked *MINORE*. The vocal line has a rest in measure 60, followed by a melodic phrase in measure 61, and then continues in measures 62-64. The piano accompaniment features a complex texture with many beamed sixteenth notes. Dynamic markings include *pp* in measure 60, *p con dolore* in measure 61, and *pp* in measure 64.

65

Measures 65-69 of the musical score. The vocal line continues with a melodic line in measures 65-69. The piano accompaniment continues with the complex texture of beamed sixteenth notes. Dynamic markings include *rfz* in measure 65 and *f* in measure 69.

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