

20 Greatest Wedding Solos

Tenor Saxophone & Organ / Piano

Arr.: Colette Mourey

EMR 21581

- 1. Wedding Meditation Aria from Suite N° 3 (Bach)**
- 2. If You Are With Me (Bach)**
- 3. Andante (Bruch)**
- 4. Song To The Moon (Dvorak)**
- 5. Love's Greeting (Elgar)**
- 6. Panis Angelicus (Franck)**
- 7. Jocelyn's Lullaby (Godard)**
- 8. Wedding March (Grieg)**
- 9. Largo Xerxes (Händel)**
- 10. Consolation N° 3 (Liszt)**
- 11. Plaisir d'Amour (Martini)**
- 12. Wedding March (Mendelssohn)**
- 13. Wedding March Rondeau (Mouret)**
- 14. Wedding March (Mozart)**
- 15. Bridal Song (Rogers)**
- 16. Romance (Panseron)**
- 17. Voluntary (Purcell)**
- 18. Träumerei (Schumann)**
- 19. Wedding March (Sjögren)**
- 20. Bridal Chorus (Wagner)**



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Adagio

Organ / Piano

Tenor Saxophone

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2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Tenor Saxophone

Organ / Piano

molto cantabile e espressivo

tr

5 *molto cantabile e espressivo* *mf* *p* (w)

9 *fuero* *espressivo*

13 *mf* *p*

3. Andante

(Wedding Meditation)

Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Tenor Saxophone

Organ / Piano

p

9 *dolce* **A**

dolce

p *pp* *p*

18

p *p*

B

26

original:
viola
fuero

sfz *f*



4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Adagio ♩ = 76

Tenor Saxophone

Organ / Piano

ppp

8

14

rit. A tempo

mf

21

rit. A tempo

pp

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Tenor Saxophone

Organ / Piano

p dolce

10

rit.

A Tempo

19

p

27

p

p dolce

rit.

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6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Tenor Saxophone

Organ / Piano

7. Jocelyn's Lullaby

Berceuse de Jocelyn (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Tenor Saxophone

Organ / Piano

dolce
p

9

con sord.
p

16

Quasi recitativo
molto espressivo

A tempo

f *p* *p*

tranquillo molto

24

f *p*

lento



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Tenor Saxophone

(simplified version)

fuero

Organ / Piano

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9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Tenor Saxophone

Organ / Piano

fuero

p

A

tr

mp

pp

10

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Lento placido

Tenor Saxophone

(simplified version)

Organ / Piano

pp sempre legatissimo

cantando

p

5

mp

fuero

p

9

mf

fuero

p

13

f

fuero

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento $\text{♩} = 54$

Tenor Saxophone

Organ / Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Molto lento' with a quarter note equal to 54 beats per minute. The score is divided into five systems, each containing staves for both instruments. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 6. The third system begins at measure 13. The fourth system begins at measure 19. The fifth system begins at measure 26 and includes a trill in the Tenor Saxophone part and a triplet in the Organ/Piano part. The score concludes with a final cadence.

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Tenor Saxophone

Organ / Piano

POS.

f

ff

G.O.

ad lib. : pédalier

7

14

A

POS.

ff

G.O.

ff

ad lib. : pédalier

19

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Tenor Saxophone

Organ / Piano

1

6

11

16

f

f deciso

trill

trill

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Tempo di Marcia ♩ = 120 (♩ = 60)

Tenor Saxophone

maestoso e giocoso

Organ / Piano

pp lontano

5

10

15

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15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Tenor Saxophone

Organ / Piano

Lento

Andante con moto

mp

mf

f

mf

rall.

6

12

18

16. Romance



"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

Organ / Piano

dolce

5

Tenor Saxophone

dolce

mp *mf* *mf* *f*

9

pp *p* *mp* *mf*

14

f *mp* *mf*



17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Tenor Saxophone

Pieno organo
fuero *tr*

Organ / Piano
f

6

tr
mf

tr
mp dolce

12

f *mf* *f*

tr

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Tenor Saxophone

Organ / Piano

fuero
molto cantabile dolce

p

4 rit. A tempo

p molto cantabile

9 dolce

p

13 rit. A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Organ / Piano

p

9 Tenor Saxophone

p

Organ

pp

17

mp

25 Tenor Saxophone

mf

f

33

mf

20. Bridal Chorus

61

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Tenor Saxophone

Organ / Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a tempo marking 'Mässig bewegt/Allegretto/Un peu animé'. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into four systems, each containing staves for both instruments. Measure numbers 11, 20, and 29 are indicated at the start of their respective systems. Dynamics include piano (p), mezzo-piano (mp), and accents (>). The Organ/Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The Tenor Saxophone part plays a melodic line with various articulations.

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

TENOR SAXOPHONE & PIANO

EMR 13440 ABREU, Zequinha Tico-Tico
 EMR 8558 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8536 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8646 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8514 ARMITAGE, Dennis Alpine Moods (5)
 EMR 8138P ARMITAGE, Dennis Ballad
 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8110P ARMITAGE, Dennis Boogie
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 8057P ARMITAGE, Dennis Swing
 EMR 19266 BACH, J.S. Aria
 EMR 19250 BACH, Johann S. Arioso
 EMR 510F BACH, Johann S. Badinerie
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)
 EMR 2282F BARATTO, Paolo Andantino Amoroso
 EMR 2286F BARATTO, Paolo Liebeszauber
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2180F BARATTO, Paolo Paprika (Csardas)
 EMR 13796 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 13780 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 13780 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 + CD (5)
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 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19209 BELLINI, Vincenzo Concerto
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 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 19005 CHESEAUX, Tony Easter Song

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2168F DANE, Mary Las Cañadas
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 19524 HÄNDEL, G.F. Konzert F-Moll
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
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 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 19194 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306F NORIS, Günter El Toro
 EMR 8580 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306F PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19581 POROMBESCU, Ciprian Balada
 EMR 304F PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135F PREVERT / KOSMA Les Feuilles Mortes
 EMR 2030F PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031F PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303F PURCELL, Henry Suite (Sturzenegger)
 EMR 2170F RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131F RICHARDS, Scott Gloryland
 EMR 8646 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 213F RIMSKY-KORSAKOV Hummelflug
 EMR 213F RIMSKY-KORSAKOV Le Vol du Bourdon
 EMR 213F RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 13801 ROCHA, Gilles Ave Maria
 EMR 13381 ROCHA, Gilles Derniers Mots...
 EMR 13845 ROCHA, Gilles From Another Galaxy
 EMR 13381 ROCHA, Gilles Last Words...
 EMR 13381 ROCHA, Gilles Letzte Worte...
 EMR 19571 ROCHA, Gilles Prelude & Dances
 EMR 2058F SAINT-SAËNS, C. Le Cygne
 EMR 2174F SAINT-SAËNS, C. Romance
 EMR 13454 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042F SCHUBERT, Franz Die Forelle
 EMR 6073F SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8580 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8629 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8668 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935F SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8646 STRAUSS, Johann Emperor Waltz (5)
 EMR 8602 STRAUSS, Johann Radetzky March (5)
 EMR 8558 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8629 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8629 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8580 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8602 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2308F TAILOR, Norman El Choclo