

Gershwin

20 Greatest Hits

Tenor Saxophone & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22369

1. Andante *excerpts from Concerto*
2. Blues *from An American in Paris*
3. Clap Yo' Hands
4. Cuban Overture *excerpts*
5. Do It Again
6. Fascinating Rhythm
7. I Got Rhythm *from songbook*
8. Liza
9. Lullaby *excerpts*
10. Of Thee I Sing *excerpts from Overture*
11. Prelude II
12. Promenade
13. Rhapsody in Blue *excerpts*
14. Somebody Loves Me
15. Swanee
16. Strike Up The Band
17. Summertime *from Porgy and Bess*
18. Sweet And Low-Down
19. Tell Me More *excerpts*
20. The Man I Love



EDITIONS MARC REIFT

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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

B♭ Tenor Saxophone

Piano *pp*

5 *poco accel.* *molto fuero* *A tempo* *mp*

10 *mp* *p*

15

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

B♭ Tenor Saxophone

Piano

mf

f

mf

6

f

mf

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

mp

(enharmonic simplification)

(simplified)

p

3. Clap Yo' Hands



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

B♭ Tenor Saxophone

Piano

5 ^(b) *tr* *sfz* *mp* *mf* *f*

10 *mf* *f* ^(b) *tr* *sfz* *mp*

13 *rit.* *A tempo* *mp* *mf*

4. Cuban Overture

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey


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Moderato e molto ritmato $\text{♩} = 88$ (original 92)

B♭ Tenor Saxophone

Moderato e molto animato 3/4 (original 32)

Piano

6

11

16

ff

mf

f

f ritmico

mf ritmico

f

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5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

B♭ Tenor Saxophone

Piano

ben cantando

mp
fuero

5

mf

mp

9

f

mf

13

mf

f

allargando

mf

mp

mp

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6. Fascinating Rhythm



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Tenor Saxophone

Piano

(simplified)

f

mp

p

mf

p

p

p

mp

rit.

A tempo

mf

f

mp

mf

leggero

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7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Very marked ♩ = 116

B♭ Tenor Saxophone

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

23

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Languidly ♩ = 84

B♭ Tenor Saxophone

Piano

fuero

mp

6 rit. A tempo

mf

mp

11

16 *legato*

mf *f*

marcato *legato*

mp

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

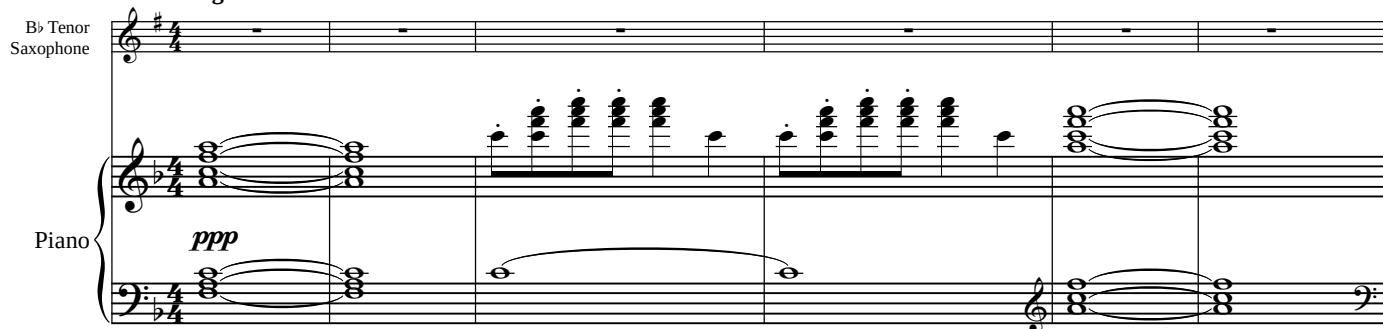
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Adagio dolce

B♭ Tenor Saxophone

Piano

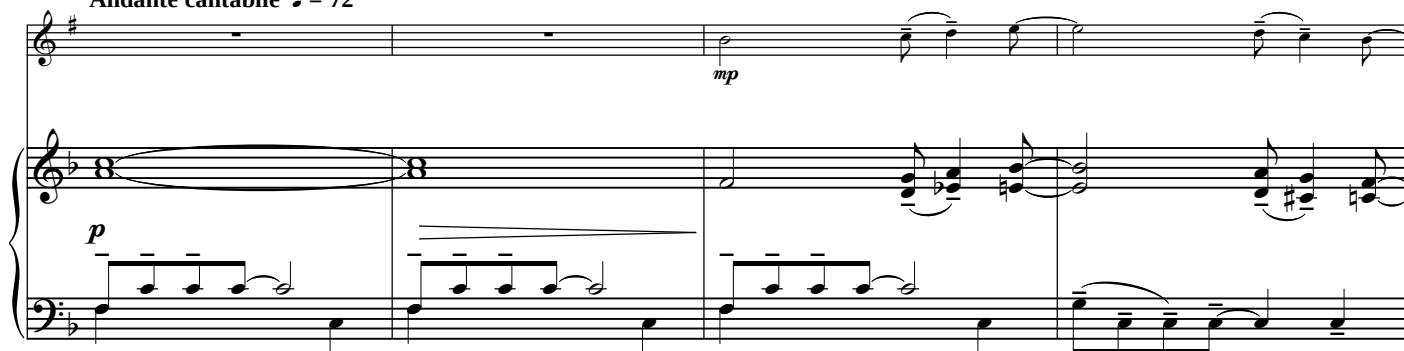
ppp



7 Andante cantabile ♩ = 72

mp

p



11



16

mp

p



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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous ♩ = 96

B♭ Tenor Saxophone

Piano

ff

5 **Allegro giocoso** ♩ = 100

f

mf

9

14 (lightly unequal)

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11. Prelude II

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

legato

p

B♭ Tenor
Saxophone

Piano

(simplified)

6

10

15

legato

mf

mf

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12. Promenade

39



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

B♭ Tenor Saxophone

Piano

f (simplified)

6

11

16

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13. Rhapsody in Blue

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

B♭ Tenor Saxophone

Piano

(simplified)

mf *tr* *f* *mf*

5

tr *tr* *tr*

10

mf

mp

tr *3* *3*

tr *3* *3*

p

poco rit.

A tempo

14

mp *3* *3*

tr *3*

p

Ped.

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14. Somebody Loves Me



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Tenor Saxophone

Piano

f *fuero* (accent the melody)

mf

5

9

f *mp* *mf*

mp *p* *mp*

p

14

R.H.

Ped.

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15. Swanee

49


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

B♭ Tenor Saxophone

Piano

mf

sfz *f* *p* *mp*

6

11

16

21

mp

dolce *pp*

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16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

B♭ Tenor Saxophone

Piano

mf

mp

marcato

f

mf

mar

5

9

13

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

B♭ Tenor Saxophone

(simplified)

Piano *mf*

5 rit. A tempo

cantabile ed espressivo

mp *mp* *2. f*

sempre legato

p *tranquillo* *p* *2. mf*

9

fuero

3 *3*

13

fuero

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18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

B♭ Tenor Saxophone

Piano

f

5

9

mp

13

19. Tell Me More

59

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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

B♭ Tenor
Saxophone

Piano

6

marcato
ff

11

16

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

B♭ Tenor Saxophone

Piano

mf

p

mf

mp

mp

mp

mp

5

9

12

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