

# 40 Greatest Classic Hits

## Volume 3

Tenor Saxophone & Piano / Organ

**Arr.: Colette Mourey**

EMR 25061

### VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

### VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

### VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

### VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



**EDITIONS MARC REIFT**

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# 21. March

Daniel Steibelt

(1765-1823)

Arr.: Colette Mourey

**Allegro moderato** ♩ = 116-120

Tenor Saxophone

Organ /  
Piano

5

*lontano*

*pp*

*p*

10

*mp*

15

*mf*

EMR 25061

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# 22. Minuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

Moderato ♩ = 100

Tenor Saxophone

Organ /  
Piano



The musical score is written for Tenor Saxophone and Organ/Piano. It is in 3/4 time, key of D major, and marked Moderato (♩ = 100). The score consists of four systems of music. The first system shows the beginning of the piece with a Tenor Saxophone part and an Organ/Piano accompaniment. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The Organ/Piano part features a steady bass line and chords, while the Tenor Saxophone part has a melodic line with various ornaments and dynamics.

# 23. Minuet and Trio

from Symphony N° 104 "London"

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is illegal!

**Joseph Haydn**  
(1732-1809)

Arr.: Colette Mourey

## Minuetto

**Allegro** ♩ = 152

Tenor Saxophone

Organ /  
Piano

5

10

15

*f*

*sfz*

*tr*

*mf*

*sfz*

*pp*

*pp*

# 24. Minuet and Trio

119

from "Eine kleine Nachtmusik"

  
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is illegal!

## 1 Minuetto

Wolfgang Amadeus Mozart

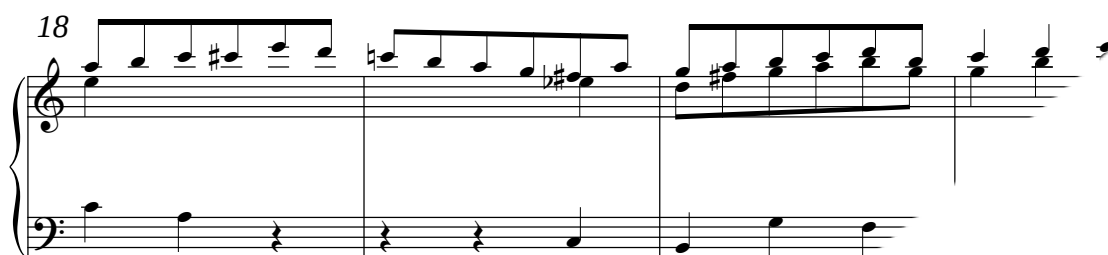
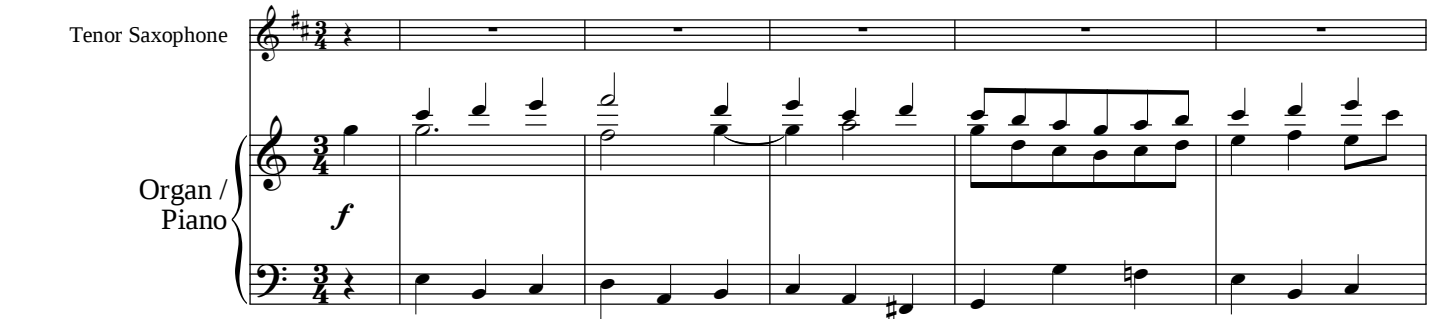
(1756-1791)

Arr.: Colette Mourey

Tempo di Minuetto ♩ = 160

Tenor Saxophone

Organ /  
Piano



# 25. Minuets

from "Le Devin du Village"

Jean-Jacques Rousseau

(1712-1778)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 126

Tenor Saxophone

Organ /  
Piano


6

11

16

*p*

*mp*

*f*

*sfz*

*sf*



# 26. Ode to Joy

*An die Freude*  
from 9th Symphony

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

**Presto** ♩ = 90

Tenor Saxophone

Organ / Piano

**ff**

5

**f**  
L.H.

12

**Allegro ma non troppo** ♩ = 100

**f**

**p**

20

26

**Allegro assai** ♩ = 80 (♩ = 160)

**p**

# 27. Romanze

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is illegal!

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

Andante cantabile ♩ = 66

*molto espressivo*

Tenor Saxophone

Organ / Piano

*mp*

*p*

*pp*

6

*sfz*

*tr*

*pp*

*mf*

*p*

10

14

17

*sfz*

*pp*

*mf*

*tr*



# 28. Romanze

## from Six Easy Pieces

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Andante sostenuto ♩ = 76

Tenor Saxophone

Organ /  
Piano

5 *con dolcezza*  
*mp*

9  
*mp* *f*

13  
1. 2.

# 29. Rondo Alla Turca

from Sonata K. 331

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



**Allegretto**

Tenor Saxophone

Organ /  
Piano

5

10

15

*mp*

*p*

*mf*

*mf*

# 30. Rondo

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

**Allegro** ♩ = 92

*Elégant, aimable et léger*

Tenor Saxophone

Organ / Piano

*p*

*mp*

5

*mf*

*cresc.*

10

*sfz*

*p*

*mp*

15

*mf*

*mp*

## TENOR SAXOPHONE & WIND BAND

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 11094  | ABREU, Zequinha        | Tico-Tico                          |
| EMR 1898   | ARMITAGE, Dennis       | Holiday Swing                      |
| EMR 1901   | ARMITAGE, Dennis       | Romantic Blue                      |
| EMR 1900   | ARMITAGE, Dennis       | Take-Off                           |
| EMR 1899   | ARMITAGE, Dennis       | Wild And Blue                      |
| EMR 11053  | BACH / GOUNOD          | Ave Maria                          |
| EMR 10973  | BACH, Johann S.        | Aria                               |
| EMR 10768  | BACH, Johann S.        | Arioso                             |
| EMR 11129  | BELLINI, Vincenzo      | Concerto                           |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers                  |
| EMR 11382  | BOWMAN, Euday L.       | 12th Street Rag                    |
| EMR 1745   | BRAMER / CASUCCI       | Just A Gigolo / I Ain't Got Nobody |
| EMR 10199  | BUTTALL, Philip R.     | Tutti Frutti                       |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                          |
| EMR 1805   | DANKS, H.P.            | Silberfäden                        |
| EMR 1803   | GERSHWIN, George       | Summertime                         |
| EMR 11039  | GOUNOD, Charles        | Ave Maria                          |
| EMR 1519   | KAEMPFFERT, Bert       | Strangers in the Night             |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs              |
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)               |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)               |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                         |
| EMR 10313  | MORTIMER, J.G.         | Winter Days                        |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 10515  | NORIS, Günter          | Ritmo Del Amor                     |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                          |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                             |
| EMR 1195   | PREVERT / KOSMA        | Les Feuilles Mortes                |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 1804   | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 10758  | ROBLES / MILCHBERG     | El Condor Pasa                     |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                          |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 10774  | TAILOR, Norman         | Concerto Piccolo                   |
| EMR 1713   | TAILOR, Norman         | Gramercy Park                      |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling                    |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World             |
| EMR 1801   | TRADITIONAL            | Morning Has Broken                 |
| EMR 10465  | TRADITIONAL            | Swing Low                          |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux        |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei              |
| EMR 10307  | VERDI, Giuseppe        | Hebräischer Sklavenchor            |

## TENOR SAXOPHONE & STRINGS

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 14416 | BACH / GOUNOD        | Ave Maria                    |
| EMR 14426 | BACH, Johann S.      | Aria                         |
| EMR 14423 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 14424 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 14421 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 14418 | CACCINI, Giulio      | Ave Maria                    |
| EMR 14422 | ELGAR, Edward        | Nimrod                       |
| EMR 14419 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 14428 | JOPLIN, Scott        | The Entertainer              |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Tenor Sax)     |
| EMR 14417 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 14427 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 14425 | SUBA, Eduardo        | Latin Festival               |
| EMR 14420 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## TENOR SAXOPHONE & ORCHESTRA

|          |                 |         |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAËNS, C. | Romance |
|----------|-----------------|---------|

## PLAY THE 1st TENOR SAXOPHONE WITH THE WIND ORCHESTRA

|           |         |                                       |
|-----------|---------|---------------------------------------|
| EMR 13261 | VARIOUS | Play The 1st Tenor Sax                |
| EMR 13271 | VARIOUS | Play The 1st Tenor Sax                |
| EMR 13282 | VARIOUS | Play The 1st Tenor Sax                |
| EMR 13288 | VARIOUS | Play The 1st Tenor Sax                |
| EMR 13205 | VARIOUS | Play The 1st T.Sax (C'est si bon+CD)  |
| EMR 13109 | VARIOUS | Play the 1st T.Sax (Famous...+CD)     |
| EMR 13300 | VARIOUS | Play The 1st T.Sax (Latino+CD)        |
| EMR 13294 | VARIOUS | Play The 1st T.Sax (Let's Go+CD)      |
| EMR 13203 | VARIOUS | Play The 1st T.Sax (Moonlight...+CD)  |
| EMR 13312 | VARIOUS | Play The 1st T.Sax (Oldies+CD)        |
| EMR 13110 | VARIOUS | Play the 1st T.Sax (Romantic Moods)   |
| EMR 13111 | VARIOUS | Play the 1st T.Sax (Romantic...+CD)   |
| EMR 13306 | VARIOUS | Play The 1st T.Sax (Swing Time+CD)    |
| EMR 13113 | VARIOUS | Play the 1st T.Sax (The Charm ...+CD) |
| EMR 13112 | VARIOUS | Play the 1st Tenor Sax (The Charm...) |
| EMR 13108 | VARIOUS | Play the 1st Tenor Sax Famous...      |

## 2 TENOR SAXOPHONES & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8735  | ANDREWS, David (Arr.)  | Aura Lee (5)                     |
| EMR 8734  | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8739  | ANDREWS, David (Arr.)  | Funiculi Funicula (5)            |
| EMR 8733  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 8144P | ARMITAGE, Dennis       | Ballad                           |
| EMR 8171P | ARMITAGE, Dennis       | Be-Bop                           |
| EMR 8198P | ARMITAGE, Dennis       | Bossa Nova                       |
| EMR 915F  | ARMITAGE, Dennis       | Volume 1 "Ragtime"               |
| EMR 916F  | ARMITAGE, Dennis       | Volume 2 "Dixieland"             |
| EMR 917F  | ARMITAGE, Dennis       | Volume 3 "Swing"                 |
| EMR 918F  | ARMITAGE, Dennis       | Volume 4 "Blues"                 |
| EMR 919F  | ARMITAGE, Dennis       | Volume 5 "Boogie"                |
| EMR 920F  | ARMITAGE, Dennis       | Volume 6 "Ballad"                |
| EMR 921F  | ARMITAGE, Dennis       | Volume 7 "Be-Bop"                |
| EMR 922F  | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"            |
| EMR 926F  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925F  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924F  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925F  | BEATLES, The           | It's for You (3)                 |
| EMR 924F  | BEATLES, The           | Michelle (4)                     |
| EMR 925F  | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926F  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926F  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924F  | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924F  | BEATLES, The           | Yesterday (4)                    |
| EMR 8734  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8735  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8733  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8740  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8738  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8733  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14590 | BOWMAN, Euday          | 12th Street Rag                  |
| EMR 14567 | COLEMAN, Ervan B.      | Tijuana Taxi                     |
| EMR 8737  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8736  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8740  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8738  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8736  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8740  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8735  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8737  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8734  | MACDUFF, G.(Arr.)      | Bill Bailey (5)                  |
| EMR 8737  | MACDUFF, G.(Arr.)      | Charlie Is My Darling (5)        |
| EMR 8739  | MACDUFF, G.(Arr.)      | Marching Through Georgia (5)     |
| EMR 8740  | MACDUFF, G.(Arr.)      | Morning Has Broken (5)           |
| EMR 8735  | MACDUFF, G.(Arr.)      | Scotland The Brave (5)           |
| EMR 8739  | MORTIMER, J.G (Arr.)   | La Cucaracha (5)                 |
| EMR 8734  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 924F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926F  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8733  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8736  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8739  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8736  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8738  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8740  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 934N  | SHOSTAKOVITCH, D.      | Waltz N° 2                       |
| EMR 8739  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8737  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8735  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8738  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8738  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8736  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8737  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8734  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8733  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8733  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8734  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8735  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8736  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8737  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8738  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8739  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8740  | VARIOUS                | Greatest Hits Volume 8 (5)       |