

20 Greatest Gloria Hits

Volume 1

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 25109

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 152-160

(original 3/8)

Tenor Saxophone

Organ /
Piano

leggiero

mp

5

f

10

15

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2. Gloria

from Missa Solemnis (excerpts)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey



Allegro vivace ♩ = 160

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 160 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-5) features a Tenor Saxophone staff with a forte (ff) dynamic and a piano staff with a forte (f) dynamic. The second system (measures 6-10) continues the piano part. The third system (measures 11-15) features a Tenor Saxophone staff with a forte (ff) dynamic and a piano staff. The fourth system (measures 16-20) features a Tenor Saxophone staff with a forte (ff) dynamic and a piano staff. The score includes various musical notations such as notes, rests, slurs, and dynamics.

3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro ♩ = 80

Tenor Saxophone

Organ /
Piano



4. Gloria

from Messe de Minuit pour Noël, H9, 1694

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 92

Tenor Saxophone

Organ /
Piano

6

11

16

f

mf

mf

f

5. Gloria

from Mass in A, opus 12

**César Franck**

(1822-1890)

Arr.: Colette Mourey

Maestoso ♩ = 104

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It is in the key of A major (three sharps) and common time (C). The tempo is Maestoso, with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21). The Tenor Saxophone part features melodic lines with dynamic markings of *ff* (fortissimo). The Organ/Piano part provides harmonic support with sustained chords and moving bass lines, also marked with *ff*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey

Allegro ♩ = 112

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the Tenor Saxophone staff. The Tenor Saxophone part features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Organ/Piano part features dynamic markings of *mf*, *mp* (mezzo-piano), and *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The Organ/Piano part uses a grand staff with both treble and bass clefs.

7. Gloria

from Mass N° 2 in G



Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Tenor Saxophone

Organ / Piano

ff

f

6

ff

11

ff

p

16

mp

21

mp *mp*

8. Gloria



Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 150$)

Tenor Saxophone

Organ /
Piano

The musical score is for a piece titled "8. Gloria" by Nicolas de Grigny (1672-1703), arranged by Colette Mourey. It is in the key of D major (indicated by two sharps) and 6/4 time. The tempo is marked "Moderato" with a metronome marking of $\text{♩} = 50$ (which corresponds to $\text{♩} = 150$ in common time). The score is for two instruments: Tenor Saxophone and Organ/Piano. The first system shows the Tenor Saxophone part starting with a half rest, followed by a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Organ/Piano part starts with a half note D4, a half note E4, and a half note F#4. The second system continues the Organ/Piano part. The third system continues the Organ/Piano part. The fourth system shows the Tenor Saxophone part starting with a half rest, followed by a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Organ/Piano part starts with a half note D4, a half note E4, and a half note F#4. The score includes dynamic markings such as *f*, *ff*, *mp*, and *f*. There are also rehearsal marks 6, 11, 16, and A.

9. Gloria

33

from "Gloria for Soprano, 2 Violins and Basso Continuo"



Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso ♩ = 76

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a tempo marking of "Andante maestoso" and a metronome setting of 76. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Tenor Saxophone part starts with a measure rest, followed by a melodic line with dynamics like *mf* and *f*. The Organ/Piano part provides a harmonic accompaniment with various textures, including arpeggiated chords and sustained notes, with dynamics ranging from *mp* to *p*. The score concludes with a final cadence in the Organ/Piano part.

10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Tenor Saxophone

Organ /
PianoThe musical score is written for Tenor Saxophone and Organ/Piano. It is in 4/4 time and B-flat major. The tempo is Vivace, with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Tenor Saxophone part begins with a rest for the first four measures, then enters with a melodic line starting on G4. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include forte (f) and piano (p). The score concludes with a final cadence in the fourth system.

5

10

15

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