

12 Heroic Marches

Tenor Saxophone & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21657

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
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11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches


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1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

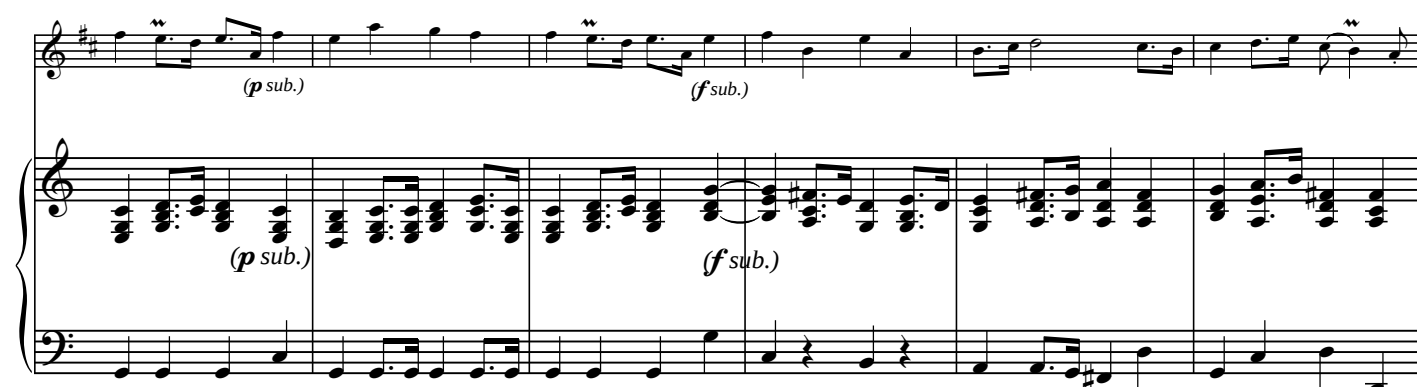
Allegro ♩ = 120

B♭ Tenor
Saxophone

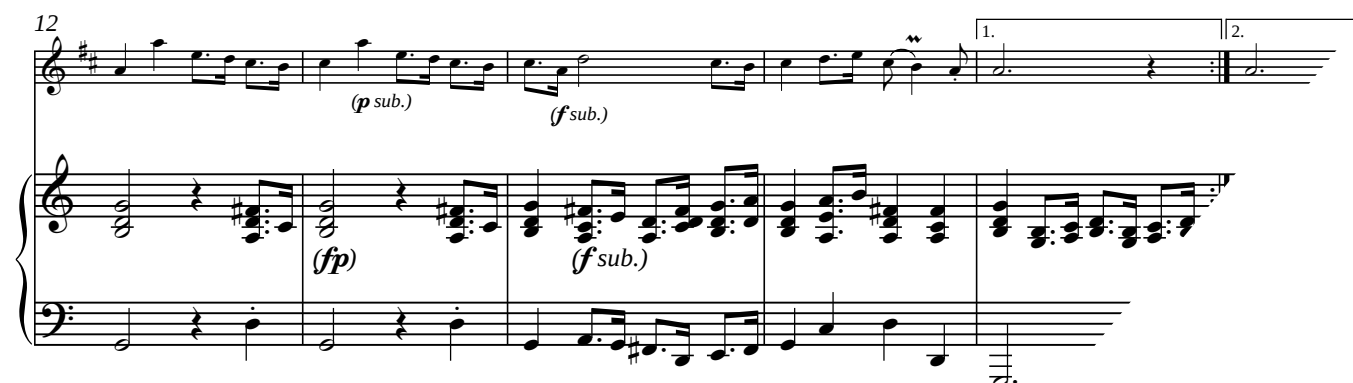
Keyboard



6



12



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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *p* *cresc.*

mp *p* *mf* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

5

Vivace ♩ = 96

The musical score is written for piano and features a melody in the right hand of the treble clef and accompaniment in the left hand of the bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each with a measure number at the beginning. The first system starts with a forte (f) dynamic. The second system includes a fortissimo (f) dynamic and a trill (tr) marking. The third system includes a first and second ending bracket. The fourth system includes a mezzo-piano (mp) dynamic and a trill (tr) marking. The fifth system includes a crescendo (cresc.) marking and a first and second ending bracket. The score concludes with a final double bar line.

7

14

21

28

f *p sub.* *f sub.* *tr* *mp* *cresc.* *f* *tr* *1.* *2.*

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The musical score is written for piano and voice. It begins with a tempo marking of Moderato and a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, each with a vocal staff and a piano staff. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *f* (forte). The piano part provides a harmonic foundation with chords and moving lines. The vocal part features a melodic line with various phrasings and dynamics. The score includes first and second endings at measures 12 and 26.

5. L'Armement

Die Rüstung / Armament

7

Presto ♩ = 112

The musical score is written for piano and features a melody in the right hand and a complex accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The score is divided into systems, with measures 8, 14, 21, and 28 marked at the beginning of their respective systems. The first system (measures 1-7) begins with a forte (f) dynamic. The second system (measures 8-13) includes a trill (tr) in measure 11. The third system (measures 14-20) features a first and second ending bracketed together. The fourth system (measures 21-27) includes a fortissimo (ffp) dynamic in measure 25. The fifth system (measures 28-34) includes crescendo (cresc.) markings and a forte (f) dynamic in measure 31. The score concludes with a first and second ending bracketed together in measures 33-34.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Measures 1-7 of the piece. The music is in 3/4 time, key of B-flat major. The melody starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Measures 8-14. The melody features a forte (*f*) dynamic and a piano (*p*) dynamic, with a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The piano accompaniment also features a forte (*f*) dynamic and a piano (*p*) dynamic, with a crescendo (*cresc.*) leading to a piano (*p*) dynamic.

Measures 15-22. The melody includes a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic, with a trill (*tr*) in measure 15. The piano accompaniment features a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic, with a trill (*tr*) in measure 15.

Measures 23-29. The melody features a piano (*p*) dynamic, a mezzo-piano (*p*) dynamic, and a forte (*f*) dynamic, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a piano (*p*) dynamic, a mezzo-piano (*p*) dynamic, and a forte (*f*) dynamic, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Measures 30-36. The melody includes a mezzo-piano (*mp*) dynamic, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic, with a trill (*tr*) in measure 30. The piano accompaniment features a mezzo-piano (*mp*) dynamic, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic, with a trill (*tr*) in measure 30.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for voice and piano. It begins with a tempo marking of 'Vivace' and a metronome indication of 152 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, each with a voice staff and a piano accompaniment staff. The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a simpler bass line. The voice part includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also trills marked with 'tr' and a first ending marked with '1.' and '2.'. The score ends with a first ending marked with '1.' and a repeat sign.

7

14

22

29

f *p* *f* *tr* *p*

f *f* *sub.* *f* *tr* *f* *tr* *p*

mp *cresc.* *f* *p* *cresc.* *f*

p *f* *tr* *p* *sub.* *f* *sub.* *f* *tr* *1.*

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

7

14

21

28

f

f

tr

1. 2.

mp *f* *p sub.* *f sub.*

mp *f* *p sub.* *f sub.*

1. 2.

9. La Douceur

Die Sanftmut / Gentleness

11

Andante ♩ = 84

mp mf p sub. mf sub.

(2nd time)

7

p sub. f

1. 2.

14

p mf cresc. f

p mf cresc. f

20

p mf f

p mf f

26

p sub. cresc. f

p cresc. f

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

f

7

tr

13

1. 2.

mp

p

20

cresc.

f

cresc.

f

26

tr

(p)

f

tr

1.

(p sub.)

f

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante' and a metronome indication of ♩ = 100. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords or moving lines in the right hand. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *f* (forte). The vocal line includes trills (*tr*) and a ritardando (*rit.*) at measure 20. The piece concludes with a first and second ending at measure 26, marked '(a tempo)'. The first ending leads back to an earlier section, and the second ending concludes the piece.

Measures 1-6: *mp* (voice), *p* (piano).
Measures 7-13: *cresc.* (voice), *f* (piano).
Measures 14-19: *mp* (voice), *p* (piano).
Measures 20-25: *f* (voice), *mp* (piano).
Measures 26: (a tempo), *cresc.* (voice), *f* (piano).

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

System 1 (Measures 1-6): The piece begins with a vocal line starting on a whole note D4, followed by a series of eighth and quarter notes. The piano accompaniment starts with a strong *f* (forte) dynamic, featuring a rhythmic pattern in the left hand and chords in the right hand.

System 2 (Measures 7-13): The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with some changes in the right hand.

System 3 (Measures 14-20): This system includes a first ending (1.) and a second ending (2.). The vocal line has a melodic phrase. The piano accompaniment features a change in the right hand, moving to a more active rhythmic pattern.

System 4 (Measures 21-27): The vocal line continues with a melodic line. The piano accompaniment features a change in the right hand, moving to a more active rhythmic pattern. Dynamics include *p sub.* (piano) and *cresc. poco a poco* (crescendo).

System 5 (Measures 28-34): This system includes a first ending (1.) and a second ending (2.). The vocal line has a melodic phrase. The piano accompaniment features a change in the right hand, moving to a more active rhythmic pattern. Dynamics include *f* (forte) and *cresc. poco a poco* (crescendo).

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