

# Introduction And Rondo Capriccioso

Tenor Saxophone & Piano

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey

**Camille Saint Saëns**

EMR 30484

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# Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov

Adapt.: Colette Mourey



Andante malinconico ♩ = 52

Tenor Saxophone

Piano

*pp*  
*ten.*

Ped.

*p*

\*

4

Ped.

\*

Ped.

\*

Ped.

\*

7

Ped.

\* Ped.

\* Ped.

6

11

\* Ped.

\* Ped.

\* Ped.

\*

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15

**Animato**

15

*And.*      \* *And.*      \*

20

*sfz*      3      *sfz*

*p*

25

**Tranquillo**

*pp*      *ppp*      *a piacere*

30

32

*cresc. molto*      *f*      *f*      *f*      *f*

37 Allegro ma non troppo  $\text{♩} = 88$ 

37 Allegro ma non troppo  $\text{♩} = 88$

*p*

*dim.*

*p*

42

*p*

47

52

*mf*

*p*

57

6

62

*mf* *mp*

67

*mf* *mp*

72

*pp* *mf*

77

*pp* *f*

82

*mf* *pp*

Red. \* Red. \*

87

87

*f*

*sfz* *p*

Ped. \* Ped. \*

92

92

*fp* *f*

*sfz* *p*

Ped. \*

95

95

*p* *pp*

\*

100

100

*cresc.* *p* *f*

105

105

*p* *f* *p*

*p*

110

Measures 110-114. The score is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts in measure 110 with a whole rest, then enters in measure 111 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand features a steady eighth-note bass line and chords. Dynamic markings include *mf* in both staves.

115

Measures 115-119. The melody continues with eighth-note patterns. The piano accompaniment features a *pp* (pianissimo) dynamic in the left hand and a *leggero* (light) marking in the right hand. A triplet of eighth notes appears in the right hand in measure 119.

120

Measures 120-123. The melody features a triplet of eighth notes in measure 120. The piano accompaniment has a strong eighth-note bass line. A *f cresc.* (forte, crescendo) marking is present in the right hand in measure 123.

124

Measures 124-127. The melody includes triplet markings in measures 124 and 125. The piano accompaniment features sustained chords in the left hand. Dynamic markings include *f* (forte) and *ff* (fortissimo) in the right hand.

128

Measures 128-131. The melody is marked *ten.* (tenuto) in measure 128. The piano accompaniment features a dense block of chords in the left hand. Dynamic markings include *sfz* (sforzando) in the right hand, with triplet markings in measures 130 and 131.

133

138

143

*a piacere*

148

152

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