

Giant Steps

from "Giant Steps" ATLANTIC SD 1311
By John Coltrane

Straight Ahead (♩ = 290)

Head

Chord progression for the Head section:

A^b B7 E G7 C F[#]m7 B7 E G7
 C E^b7 A^b Dm7 G7 C F[#]m7 B7
 E B^bm7 E^b7 A^b Dm7 G7 C
 B^bm7 E^b7 (A) A^b B7 E G7 C F[#]m7 B7
 E G7 C E^b7 A^b Dm7 G7 C
 F[#]m7 B7 E B^bm7 E^b7 A^b Dm7 G7
 C B^bm7 E^b7 (B) A^b B7
 E G7 C F[#]m7 B7
 E G7 C E^b7 A^b

The musical score is written in 4/4 time with a tempo of 290 beats per minute. It features a complex harmonic structure with many tritone substitutions. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and various chord symbols. A 'DELAY' marking is present above the first staff. The section is divided into two parts by a double bar line, with the second part starting at measure 10.