

Giant Steps

from "Giant Steps" ATLANTIC SD 1311
By John Coltrane

Straight Ahead (♩ = 290)

Head

Chords: C♭ D7 G B♭7 E♭ Am7 D7 G B♭7

Chords: E♭ G♭7 C♭ Fm7 B♭7 E♭ Am7 D7

Chords: G D♭m7 G♭7 C♭ Fm7 B♭7 E♭

Chords: D♭m7 G♭7 (A) C♭ D7 G B♭7 E♭ Am7 D7

Chords: G B♭7 E♭ G♭7 C♭ Fm7 B♭7 E♭

Chords: Am7 D7 G D♭m7 G♭7 C♭ Fm7 B♭7

Chords: E♭ D♭m7 G♭7 (B) C♭ D7

Chords: G B♭7 E♭ Am7 D7

Chords: G B♭7 E♭ G♭7 C♭

The musical score is written for a bass line in 4/4 time, straight ahead tempo (♩ = 290). It consists of nine staves of music. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. The first staff starts with a 'Head' section. The second staff has a 'DELAY' marking. The third staff has a double bar line. The fourth staff has a circled 'A' marking. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a circled 'B' marking. The eighth staff has a double bar line. The ninth staff has a double bar line.