

CD

- SPLIT TRACK/MELODY
 FULL STEREO TRACK

THE NIGHT HAS A THOUSAND EYES

WORDS BY BUDDY BERNIER

MUSIC BY TERRY BRAININ

C VERSION

BRIGHT LATIN

Musical score for "THE NIGHT HAS A THOUSAND EYES" in G major, 4/4 time. The score consists of ten staves of music with various chord markings above the notes. The tempo/style is "BRIGHT LATIN". The score ends with a "TO CODA" symbol.

Chord markings include: G_{MA7}/D , $D7_{SUS}$, G_{MA7}/D , $D7_{SUS}$, $D7(b9)$, $SWING D_{MI7}$, $G7$, C_{MA7} , $F7$, $D7_{SUS}$, $D7$, G_{MA7}/D , $D7_{SUS}$, G_{MA7}/D , $D7_{SUS}$, $D7(b9)$, $SWING D_{MI7}$, $G7$, C_{MA7} , $F7$, $LATIN D7_{SUS}$, $D7$, G_{MA7}/D , $G6/D$, D_{b+7} , $SWING C_{MI7}$, $F+7$, B_{bMA7} , B_{bMI7} , E_{b7SUS} , A_{bMA7} , $A_{MI7}(b5)$, $D7(b9)$, G_{MA7} , E_{MI7} , and TO CODA.

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