

SINGIN' with the JAZZ COMBO

tenor saxophone

10 standards for vocalists with combo accompaniment

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instrumentation

Vocalist (40396)	Guitar (40402)
Trumpet (40397)	Bass (40403)
Alto Saxophone (40398)	Drumset (40404)
Tenor Saxophone (40399)	Piano/Conductor (40405)
Trombone (40400)	Complete Set (40395)
Baritone Saxophone (Optional Part) (40401)	



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AT LAST

B♭ TENOR SAXOPHONE

Music by HARRY WARREN
 Lyrics by MACK GORDON
 Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

The musical score is written for B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MODERATELY SLOW' with a quarter note equal to 92 beats per minute. The score consists of 32 measures, divided into eight systems of four measures each. Measure numbers 1 through 32 are indicated below the staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and slurs indicating phrasing. The key signature is D major, and the time signature is 4/4.

'S WONDERFUL

B $\flat$ TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

MODERATE SWING

The musical score is written for B $\flat$ Tenor Saxophone in 4/4 time, marked 'MODERATE SWING'. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of 42 measures across eight staves. Measure numbers 1 through 42 are indicated below the notes. Performance markings include accents (^), slurs, and dynamic markings like f and mf . A repeat sign with first and second endings is used between measures 15 and 18. A double bar line with a repeat sign is used between measures 20 and 21. A 'TO CODA' marking with a circled cross symbol appears at measure 26. A 'SOLO' section begins at measure 35, with a 'B $\flat$ MA $\flat$ 7' chord marking above the staff. The final staff includes chord markings: C $\flat$ M $\flat$ 7, F7(b9), B $\flat$, G7(#5), C $\flat$ M $\flat$ 7, and F7(#5).