

20 Greatest Slow Melodies

Tenor Saxophone & Piano

EMR 22155

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

B♭ Tenor Saxophone

Piano

mf *mp* *mf* *p* *f* *mf* *p*

6

10

14

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

B♭ Tenor
Saxophone

Piano

8

17

25

p

mf cantabile

pp

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3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

B♭ Tenor Saxophone

mp cantabile

Piano

mf *p*

6

11

16

rit. *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

B♭ Tenor Saxophone

Piano

mp

p

cresc.

Ped.

5

9 3 times

14

Cm7/B♭ F7/B♭ B♭ D7/A D7(b5)/A♭

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5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

B♭ Tenor
Saxophone

Piano

p espr.

p

7

13

19

mp

rit.

dim.

mp

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

B♭ Tenor
Saxophone

Piano

10

20

30

A

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

B♭ Tenor
Saxophone

Piano

Blues ♩ = 69

Chords: B♭, Gm, Cm⁷, F⁷, B♭, Gm

Measure 4: Cm⁷, F⁷, B♭, Gm, Cm⁷, F⁷, B♭, Gm

Measure 8: Cm⁷, F⁷, B♭, G⁷ (b9), G⁺, Cm⁷, F⁷

Measure 11: B♭, G⁺, C⁹, F⁷

Dynamic markings: mf, f

Articulation: triplets (3), slurs, ties

Section A: [A]

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8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

B♭ Tenor
Saxophone

Piano

§

A

5

13

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9. Irish Meadows



Bertrand Moren

Andante Espressivo

B $\flat$ Tenor Saxophone

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Tenor Saxophone

Piano

mp

mf

p

mf

7

p

mf

mp

13

2.

mp

p

mp

20

mf

mp

mf

f

mf

mp

mf

mf

26

p

mf

f

mp

mf

p

mf

mf

1.

2.

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11. L'Amour

29

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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Tenor Saxophone

Piano

mp

8

mp

p

mp

15

p

22

mp

mp

mp

28

mf

mf

rit.

tr.

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12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

B♭ Tenor Saxophone

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

B♭ Tenor Saxophone

Piano

mf

mf

7

mp

mf

13

mp

mf

19

f

mf

25

f

mf

1. 2.

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14. Romance

33



from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional

B♭ Tenor
Saxophone

Piano

The first system of the musical score for 'Romance' features a B♭ Tenor Saxophone and Piano. The tempo is marked 'Andante' and the performance is optional. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The saxophone part begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then a further crescendo to forte (*f*). The piano accompaniment also follows this dynamic structure, with the right hand playing chords and the left hand providing a steady bass line.

The second system of the musical score continues the 'Romance' piece. It begins with a measure marked with a '5'. The saxophone part features a repeat sign followed by a change in key signature to one flat (B♭), marked with a piano (*p*) dynamic. The piano accompaniment continues with its established pattern, featuring a repeat sign and a change in key signature to one flat (B♭) at the end of the system.

The third system of the musical score continues the 'Romance' piece. It begins with a measure marked with a '10'. The saxophone part features a crescendo to forte (*f*) followed by a decrescendo to piano (*p*). The piano accompaniment also features a crescendo to forte (*f*) followed by a decrescendo to piano (*p*).

The fourth system of the musical score continues the 'Romance' piece. It begins with a measure marked with a '14'. The saxophone part features a decrescendo from forte (*f*) to piano (*p*). The piano accompaniment also features a decrescendo from forte (*f*) to piano (*p*). The system concludes with a repeat sign and a change in key signature to one flat (B♭).

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15. L'Inverno



Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

B♭ Tenor Saxophone

mp cantabile

p

Piano

mp

5

9

f *p*

f *p*

13

mf *mf*

mf

Tr. optional

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16. Morning Has Broken



Arr.: Ted Barclay

B♭ Tenor Saxophone

Piano

mf

$\text{♩} = 84$

Ab Db/Ab Ab Db/Ab Ab

6

Db Ab Db/Ab Ab

12

B♭m/D♭ Eb7 Db n.c. Fm Cm

18

Db B♭m B♭7 Eb7 n.c. Eb7 Ab Db

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

B♭ Tenor
Saxophone

Piano

7

13

p

pp

cresc.

f

mf

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18. Nocturne

Bertrand Moren



Moderato

B♭ Tenor Saxophone

p espressivo

Piano

mf

p

8

mf

mf

15 **A**

f

f

22

19. Serenade

Gilles Rocha



Andante Doloroso

B♭ Tenor
Saxophone

Piano

First system of the musical score. The B♭ Tenor Saxophone part begins with a whole note rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand. Dynamics include *mp* for the saxophone and *mf* and *p* for the piano. The key signature has two flats, and the time signature is 4/4.

Second system of the musical score, starting at measure 5. The saxophone part continues its melodic line, with a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment maintains its rhythmic pattern. A section marker 'A' is placed above the saxophone staff at measure 8. Dynamics include *mp*, *mf*, and *p*.

Third system of the musical score, starting at measure 11. The saxophone part features a more active melodic line with eighth notes. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f* for both parts.

Fourth system of the musical score, starting at measure 16. The section is marked 'rit.' and 'B Cadenza, Molto Libero'. The saxophone part includes complex figures with triplets and quintuplets. The piano accompaniment features a series of sustained chords. Dynamics include *pp*, *p*, and *mp*.

20. Springtime

Bertrand Moren



Andante moderato

B♭ Tenor Saxophone

mp espressivo

Piano

p

7

mf *f*

mp *mf*

14

A

mf *mp*

20

poco accel.

26

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EMR 8536	TAILOR, Norman	Inca Dance (5)
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EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304F	TRADITIONAL	O Sole Mio
EMR 2294F	TRADITIONAL	O Sole Mio (Saurer)
EMR 8514	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8536	VARIOUS	Greatest Hits Volume 2 (5)
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EMR 8668	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305F	WEBER, C.M. von	Romance (Mortimer)

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EMR 2070F	CORELLI, A.	Sonata in g-minor
EMR 291F	CORRETTE, Michael	Sonata in D minor
EMR 8492	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081F	FRANCK, César	Panis Angelicus
EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2392	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145F	GALLIARD, J.E.	6 Sonatas
EMR 2139F	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 915F	ARMITAGE, Dennis	Volume 1 "Ragtime"
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EMR 8165	ARMITAGE, Dennis	Be-Bop + CD
EMR 8084	ARMITAGE, Dennis	Blues + CD
EMR 8111	ARMITAGE, Dennis	Boogie + CD
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