

Sonata

Tenor Saxophone & Piano (Organ)

Arr.: Kurt Sturzenegger

Jean-Baptiste Loeillet

EMR 307F

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Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

Cantabile

Tenor Saxophone
in B $\flat$

Cantabile

Piano /
Organ

Measures 1-3 of the Sonata. The Tenor Saxophone part begins with a melodic line in the right hand, while the Piano/Organ provides a harmonic accompaniment in both hands. The tempo is marked *Cantabile* and the dynamic is *mf*.

Measures 4-6. The Tenor Saxophone continues its melodic development, featuring a trill (tr) in measure 6. The Piano/Organ accompaniment remains consistent, with some harmonic shifts in the right hand.

Measures 7-10. The Tenor Saxophone part shows a dynamic shift from *mp* to *p* in measure 8. The Piano/Organ accompaniment also shifts from *mp* to *p*. A trill (tr) appears in the Tenor Saxophone part in measure 10.

Measures 11-14. The Tenor Saxophone part features a crescendo (cresc.) leading to a forte (*f*) dynamic in measure 13, followed by a rallentando (rall.) in measure 14. The Piano/Organ accompaniment also includes a crescendo and a forte section. Trills (tr) are present in both parts in measures 12 and 14.

Largo

Measures 1-8 of the musical score. The tempo is marked **Largo**. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in a 3/4 time signature. The first system shows a melody in the right hand starting on a half note, followed by eighth notes, and a trill (tr) on the final note. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamic markings include *mp* (mezzo-piano) for both hands.

Measures 9-16 of the musical score. The tempo remains **Largo**. The key signature and time signature are consistent. The melody in the right hand continues with eighth notes and a trill (tr) on the final note. The piano accompaniment in the left hand features a steady eighth-note pattern with occasional trills (tr) on the bass line. Dynamic markings include *mf* (mezzo-forte) for the right hand and *mp* (mezzo-piano) for the left hand.

Measures 17-23 of the musical score. The tempo remains **Largo**. The key signature and time signature are consistent. The melody in the right hand continues with eighth notes and a trill (tr) on the final note. The piano accompaniment in the left hand features a steady eighth-note pattern with occasional trills (tr) on the bass line. Dynamic markings include *p* (piano) for the right hand and *mp* (mezzo-piano) for the left hand.

Measures 24-31 of the musical score. The tempo remains **Largo**. The key signature and time signature are consistent. The melody in the right hand continues with eighth notes and a trill (tr) on the final note. The piano accompaniment in the left hand features a steady eighth-note pattern with occasional trills (tr) on the bass line. Dynamic markings include *f* (forte) for the right hand and *dim.* (diminuendo) for the left hand.

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