

Sonata N° 5

D minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143F

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Adagio ♩ = ca. 96

Tenor Saxophone

Piano /
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Allegro spiritoso

Measures 1-4 of the musical score. The piece is in 2/4 time, key of D major. The melody (treble clef) starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C#5, D5. The piano accompaniment (grand staff) features a strong bass line with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C#4, D4. The piano part includes a forte (f) dynamic marking.

Measures 5-8 of the musical score. The melody continues with a half note D5, followed by quarter notes C#5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a forte (f) dynamic marking and a trill (tr) on the D5 note in measure 7.

Measures 9-12 of the musical score. The melody continues with a half note D4, followed by quarter notes C#4, B3, A3, G3, F#3, E3, D3. The piano accompaniment features a forte (f) dynamic marking and a trill (tr) on the D4 note in measure 10.

Measures 13-16 of the musical score. The melody continues with a half note D3, followed by quarter notes C#3, B2, A2, G2, F#2, E2, D2. The piano accompaniment features a forte (f) dynamic marking and a trill (tr) on the D3 note in measure 14.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 17: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 18: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 19: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D3, quarter rest, half note E3, quarter rest. Measure 20: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#3, quarter rest, half note G3, quarter rest.

21

Measures 21-24 of the musical score. Measure 21: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 22: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 23: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D3, quarter rest, half note E3, quarter rest. Measure 24: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#3, quarter rest, half note G3, quarter rest.

25

Measures 25-27 of the musical score. Measure 25: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 26: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 27: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D3, quarter rest, half note E3, quarter rest.

28

Measures 28-31 of the musical score. Measure 28: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 29: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 30: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D3, quarter rest, half note E3, quarter rest. Measure 31: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#3, quarter rest, half note G3, quarter rest.

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