

Sonata N° 5

E minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050F

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Sonata N° 5

E minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Tenor Saxophone

Piano / Organ

p

all trills optional

3

cresc.

6

cresc.

9

f

13

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Allegro ♩ = 100

Measures 1-3. Treble clef: *f*, *p*, *f*. Piano: *f*, *p*, *f*.

Measures 4-7.

Measures 8-11. Treble: *p*, *f*. Piano: *p*, *f*, >.

Measures 12-15. Treble: *p*, *cresc.*, *f*. Piano: *p*, *cresc.*

Measures 16-19. Treble: *f*, *p*. Piano: *f*, *p*.

20

Measures 20-23 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 20: Treble has a half note F#4, eighth notes G#4, A4, B4, and a half note C5. Bass has a half note F#2, eighth notes G#2, A2, B2, and a half note C3. Dynamics: *f* in treble, *p* in bass. Measure 21: Treble has a half note G#4, eighth notes A4, B4, C5, and a half note D5. Bass has a half note G#2, eighth notes A2, B2, C3, and a half note D3. Dynamics: *p* in treble, *p* in bass. Measure 22: Treble has a half note A4, eighth notes B4, C5, D5, and a half note E5. Bass has a half note A2, eighth notes B2, C3, D3, and a half note E3. Dynamics: *cresc.* in treble, *cresc.* in bass. Measure 23: Treble has a half note B4, eighth notes C5, D5, E5, and a half note F#5. Bass has a half note B2, eighth notes C3, D3, E3, and a half note F#3. Dynamics: *f* in treble, *f* in bass.

24

Measures 24-27 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 24: Treble has a half note F#4, eighth notes G#4, A4, B4, and a half note C5. Bass has a half note F#2, eighth notes G#2, A2, B2, and a half note C3. Dynamics: *p* in treble, *f* in bass. Measure 25: Treble has a half note G#4, eighth notes A4, B4, C5, and a half note D5. Bass has a half note G#2, eighth notes A2, B2, C3, and a half note D3. Dynamics: *f* in treble, *p* in bass. Measure 26: Treble has a half note A4, eighth notes B4, C5, D5, and a half note E5. Bass has a half note A2, eighth notes B2, C3, D3, and a half note E3. Dynamics: *p* in treble, *f* in bass. Measure 27: Treble has a half note B4, eighth notes C5, D5, E5, and a half note F#5. Bass has a half note B2, eighth notes C3, D3, E3, and a half note F#3. Dynamics: *f* in treble, *f* in bass.

28

Measures 28-31 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 28: Treble has a half note F#4, eighth notes G#4, A4, B4, and a half note C5. Bass has a half note F#2, eighth notes G#2, A2, B2, and a half note C3. Dynamics: *p* in treble, *p* in bass. Measure 29: Treble has a half note G#4, eighth notes A4, B4, C5, and a half note D5. Bass has a half note G#2, eighth notes A2, B2, C3, and a half note D3. Dynamics: *p* in treble, *p* in bass. Measure 30: Treble has a half note A4, eighth notes B4, C5, D5, and a half note E5. Bass has a half note A2, eighth notes B2, C3, D3, and a half note E3. Dynamics: *p* in treble, *p* in bass. Measure 31: Treble has a half note B4, eighth notes C5, D5, E5, and a half note F#5. Bass has a half note B2, eighth notes C3, D3, E3, and a half note F#3. Dynamics: *p* in treble, *p* in bass.

32

Measures 32-35 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 32: Treble has a half note F#4, eighth notes G#4, A4, B4, and a half note C5. Bass has a half note F#2, eighth notes G#2, A2, B2, and a half note C3. Dynamics: *p* in treble, *p* in bass. Measure 33: Treble has a half note G#4, eighth notes A4, B4, C5, and a half note D5. Bass has a half note G#2, eighth notes A2, B2, C3, and a half note D3. Dynamics: *p* in treble, *p* in bass. Measure 34: Treble has a half note A4, eighth notes B4, C5, D5, and a half note E5. Bass has a half note A2, eighth notes B2, C3, D3, and a half note E3. Dynamics: *p* in treble, *p* in bass. Measure 35: Treble has a half note B4, eighth notes C5, D5, E5, and a half note F#5. Bass has a half note B2, eighth notes C3, D3, E3, and a half note F#3. Dynamics: *p* in treble, *p* in bass.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 36: Treble has a half note F#4, eighth notes G#4, A4, B4, and a half note C5. Bass has a half note F#2, eighth notes G#2, A2, B2, and a half note C3. Dynamics: *p* in treble, *p* in bass. Measure 37: Treble has a half note G#4, eighth notes A4, B4, C5, and a half note D5. Bass has a half note G#2, eighth notes A2, B2, C3, and a half note D3. Dynamics: *p* in treble, *p* in bass. Measure 38: Treble has a half note A4, eighth notes B4, C5, D5, and a half note E5. Bass has a half note A2, eighth notes B2, C3, D3, and a half note E3. Dynamics: *p* in treble, *p* in bass. Measure 39: Treble has a half note B4, eighth notes C5, D5, E5, and a half note F#5. Bass has a half note B2, eighth notes C3, D3, E3, and a half note F#3. Dynamics: *p* in treble, *p* in bass.

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