

Sonata N° 3

A minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325F

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Largo (♩ = 60)

Tenor Saxophone

Piano /
Organ

Measures 1-5 of the Sonata N° 3 in A minor. The Tenor Saxophone part begins with a forte (f) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part begins with a forte (f) dynamic and a half note G3, followed by a half note A3, and then a half note B3. The key signature is one sharp (F#) and the time signature is 3/4.

6

Measures 6-10 of the Sonata N° 3 in A minor. The Tenor Saxophone part continues with a half note C5, followed by a half note D5, and then a half note E5. The Piano/Organ part continues with a half note C4, followed by a half note D4, and then a half note E4. The key signature is one sharp (F#) and the time signature is 3/4.

11

Measures 11-16 of the Sonata N° 3 in A minor. The Tenor Saxophone part begins with a piano (p) dynamic and a half note F#4, followed by a half note G4, and then a half note A4. The Piano/Organ part begins with a piano (p) dynamic and a half note F#3, followed by a half note G3, and then a half note A3. The key signature is one sharp (F#) and the time signature is 3/4.

17

Measures 17-21 of the Sonata N° 3 in A minor. The Tenor Saxophone part begins with a forte (f) dynamic and a half note B4, followed by a half note C5, and then a half note D5. The Piano/Organ part begins with a forte (f) dynamic and a half note B3, followed by a half note C4, and then a half note D4. The key signature is one sharp (F#) and the time signature is 3/4.

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23

(all trills optional)
tr

27

f *p* *cresc.*

32

f

37

ff *tr*

Allegro ♩ = 100

(small notes may be omitted completely)

5

9

13

17 *(mordants ad lib.)*

f

f

21

p

p

25

f

29

cresc.

f

cresc.

f

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