

Sonata N° 2

G Major

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140F

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Johann Ernst Galliard

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Andante $\text{♩} = \text{ca. } 60$

Tenor Saxophone

Piano /
Organ

EMR 2140F

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16

Measures 16-18 of a musical score in G major (one sharp). The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Both parts include a *cresc.* (crescendo) marking.

19

Measures 19-21 of the musical score. The melodic line features a *f* (forte) dynamic in measure 19, followed by a *p* (piano) dynamic in measure 21. The piano accompaniment also shows a *f* dynamic in measure 19 and a *p* dynamic in measure 21.

22

Measures 22-24 of the musical score. The melodic line has a rest in measure 22, followed by a half note in measure 23, and a whole note in measure 24. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. A *f* dynamic is marked in measure 24.

25

Measures 25-27 of the musical score. The melodic line has a rest in measure 25, followed by a half note in measure 26, and a quarter note in measure 27. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. A *f* dynamic is marked in measure 26, and a *tr* (trill) marking is present in measure 27.

28

Measures 28-30 of the musical score. The melodic line has a *tr* (trill) marking in measure 28, followed by a half note in measure 29, and a whole note in measure 30. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. A *tr* marking is also present in measure 29.

Vivace ♩ = ca. 144

Measures 1-6. Treble staff: *f* (measures 1-2), *p* (measures 3-6). Bass staff: *f* (measures 1-2), *p* (measures 3-6).

7

Measures 7-12. Treble staff: *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12). Bass staff: *f* (measures 7-8), *p* (measures 9-12).

13

Measures 13-18. Treble staff: *f* (measures 13-14), *p* (measures 15-18). Bass staff: *f* (measures 13-14), *p* (measures 15-18).

19

Measures 19-24. Treble staff: *p* (measures 19-24). Bass staff: *p* (measures 19-24).

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